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© Cover Design by Yusri Mohamad Ramli (yusri_mr@ukm.my). Cover Illustration: Six versions of the design of Prophet Muhammad’s (s.a.w.) Sandal abstracted from the manuscript of *Fatḥ al-Muṭa’alifi Madḥ al-Ni’al* by Ahmad bin Muhammad al-Maqqari al-Tilmisani al-Maliki. The first version on the top left is transmitted by Isha‘il bin Ibrahim al-Makhzumi and conclusively agreed by Ibn al-‘Arabī, Ibn ‘Asakir, Ibn Marzuq, al-Farīq, al-Bu‘lqīnī, al-Suyūtī, al-Sakhawī, al-Munawwī, Ibn Fadh and Ibn al-Barra. The second version is endorsed by Zayn al-Dīn al-Iraqī and al-‘Aqlāmī from many narrations including by Ibn Marzuq. These two versions are the most popular among the scholars. The third version is suggested by al-Kalla‘ī, Ibn al-‘Abbar and Abu ‘Abd Allah bin Salamah. The other following versions are collected by al-Maqqari from unnamed Muslim saints of the West. Many Muslim scholars especially the Sufis believe that the Sandal and its illustration could be used to seek blessing (*tabarruk*). Reproduced with permission of the King Saud University Library, Saudi Arabia.

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