

## Conclusion

This exam-oriented education system has been around for a while and it is not an easy thing to change it. In the Ministry of Education to abolish PMR examinations and replaced it with the Test Form Three Assessment (PT3) based school is the preliminary step that should be praise. But more aggressive measures should be taken in changing the educational system to emphasize intrinsic motivation in order to regenerate new Islamic creative figures that can reestablish Islamic civilization.

## References

- Ahmad Yahya. (2009). *Keagungan Tamadun Islam: Sejarah yang Digelapkan*. Kuala Lumpur: Anbakri Publika Sdn Bhd
- Amabile, T.M. (1983). The social psychology of creativity: A componential conceptualization. *Journal of personality and social psychology*, 45(2), p.357.
- Amabile, T.M. (1986). The Motivation to be Creative. In Isaksen, S.G., *Frontiers of Creative Research Beyond the Basic*, (m.s. 223-254). New York: Bearly Limited.
- Amabile, T. M. (1993). Motivational synergy: Toward new conceptualizations of intrinsic and extrinsic motivation in the workplace. *Human Resource Management Review*, 3(3), 185-201.
- Amabile, T.M. (1996). *Creativity in Context, Update to the Social Psychology of Creativity*. Colorado: Westview Press, Inc.
- Chan, D. W. & Chan, L. K. (1999). Implicit theories of creativity: Teachers' perception of student characteristics in Hong Kong. *Creativity Research Journal*, 12 (3), 185-195.
- Cheng, S. K. (1999). East-West differences in views of creativity: Is Howard Gardener Correct? Yes and No. *Journal of Creative Behavior*, 33, 112-123.
- Collins, M.A. and Amabile, T.M., (1999). I5 motivation and creativity. *Handbook of creativity*, 297, pp.1051-1057.
- Dacey, J. S. & Lennon, K. H. (1998). *Understanding Creativity*. San Francisco: Jossey Bass Davis,
- G. A. (1989). Objectives and Activities for Teaching Creative Thinking. *Gifted Child Quaterly*, 33 (2), 81-83.
- Dzulkifli A. R. (2011). Umat Islam dan Kreativiti: Mengorak Langkah ke Masa Hadapan. Dalam *Islam Kreativiti dan Inovasi*. Kuala Lumpur : Penerbit IKIM.
- Fahmi Amhar. (2011). *TSQ Stories 50 Kisah Penelitian dan Pengembangan Sains dan Teknologi di Masa Peradaban Islam*. Bogor : Al Azhar Press.
- Guilford, J.P., (1950). Creativity. *American Psychologist*, 5(9), p.444. Hennessey, B. A., & Amabile, T. M. (1988). The Conditions of Creativity. Dalam R.J. Sternberg, *The Nature of creativity: Contemporary psychological perspectives*. (ms.11-38). Cambridge: Cambridge University Press.
- Hennessey, B. A., Amabile, T. M. & M. Martinage. (1989). Immunizing Children Against the Negative Effects of Reward. *Contemporary Educational Psychology*, 14 (3), 212-227.