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First page of the proem abstracted from the manuscript of Sharb al-'Ashiqin by the celebrated Malay sufi mystic Hamzah Fansuri. This masterpiece is recorded as the earliest original work produced in Malay language with Arabic-Jawi script (16th century), thereby ignites the Islamic scholarship in the Malay Archipelago. Facsimiled with permission of Perpustakaan Negara Malaysia (National Library of Malaysia).

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