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The most authentic and popular design of Prophet Muhammad's (s.a.w.) Sandal abstracted from the manuscript of *Fath al-Muta'al fi Madh al-Ni'al* by Ahmad bin Muhammad al-Maqqari al-Tilmisani al-Maliki. The design is transmitted by Ismail bin Ibrahim al-Makhzumi and conclusively agreed by Ibn al-'Arabi, Ibn 'Asakir, Ibn Marzuq, al-Fariqi, al-Bulqini, al-Suyuti, al-Sakhawi, al-Munawi, and Ibn Fahd. Al-Maqqari recorded that many Muslim scholars had used the illustration of the Sandal to seek blessing (tabarruk) for many purposes including healing, calming, reconciling, peace making, shielding, and wish-fulfilling. Reproduced with permission of the King Saud University Library, Saudi Arabi.

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