

LINDA AÏNOUCHE

**SOCIAL SCIENTIST RESEARCHER
AWARD WINNING FILMMAKER
COMMUNICATION MANAGEMENT
& MARKETING EXPERT**



45 y – French & Canadian

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Cultural Heritage, Gender & Ethnicity, Anthropology of Religion, Sustainable Tourism

INTERNATIONAL CONSULTANT IN

- Capacity building and Management
- Implementing Economic, Urban, Social and Community Development services
- Leading teams
- Managing information and projects
- Responding to UN Agencies, Governments, NGOs, think tank, public/private institutions

RESEARCHER | PROJECT LEADER WORK EXPERIENCE

May 2003-Present

On-going (since 2019): MALAYSIA

Consultancy to conduct a survey on Social Impact Assessment for Sidam Logistics Aerospace Manufacturing Hub ('SLAM') project in Kedah state, Malaysia. This mission is contracted by UNESCO Chair on Social Practices in Intercultural Communication and Social Cohesion at the National University of Malaysia.

On-going (since 2019): MADAGASCAR

Principal consultant. Phase 1. Initiating and conducting a program on capacity building and development to implement Curacao Agroforestry and Permaculture Model in Madagascar adhering to all UN standards. Phase 2 in 2020. Operating and drawing up alliances to enhancing a pattern of resilience to Climate Change, protecting, maintaining, conserving the environment and sustaining the local economy. In association with the Ministry of Agriculture of Curacao, USAID and Centre Val Bio and Stony Brook University.

On-going (since 2018): JAMAICA

Consultancy to support the implementation of program operations of BPO -IT, a Community Base Jobs Training and Employment aligned with Vision 2030 Jamaica, the UN, and World Bank goals. Co-funded by National Work Agency & Ministry of Energy, Science, and Technology. Phase # 2 in 2020: set up a continuing e-learning course to train operational urgent need and transform paper records to electronic records. Scope: create work in marginalized areas

2017-2018 (10 months) COLOMBIA: RASTRO URBANO CENTRO

Principal Consultant. Participated in a Study of Assessment of the Coffee Cultural Landscape of Tolima as a Property of Cultural Interest, a project approved by the 2017 Call of the Research Directorate of the University of Ibagué funded by the Ministry of Education of Colombia and Special Fund from UNESCO for World Heritage Landscape. Academic and applied research performed, in coordination with the Coffee Growers Committee for the workforce-development and capacity-building of the Tolima coffee sector

2016 (7 months) CAMBODIA

▪ FRENCH INSTITUTE FOR RESEARCH DEVELOPMENT

Principal Consultant. Evaluated the Royal University of Fine Arts students' education behaviors; conducted investigations and gathered inputs while teaching international Research Evaluation Program to graduate students related to IFC standards. Scope job was to improve the impacts of the services, standards, and communication to enable students to go study abroad and to reduce gender risks. This mission was funded by the French Institute for Research Development via INALCO

▪ NGO TOUTE À L'ÉCOLE.

Consultancy. Observed the operations of a primary school to build a more resilient population of girls. Conducted a field study, recommended on new opportunities and challenges to education from local sources and national education policies. Founded through the partnerships with Air France Engie France Albatros Switzerland Foundations and Tax Advisers Luxembourg

2013-2015 (24 months): FRANCE: INGENIEURS DE PARIS

Consultancy for inputting into communication research & development in Agro-industrial Engineering for World Bank, European Union, French Ministries of Environment and Agriculture. Monitored assignments financed by SICA Atlantique according to the ICPE nomenclature arranged in accordance with the National Institute for the Environment and Industrial Risks. Sustained a digital network with fellow marketers on New Agro-engineered Technology and Environment.

2012 (6 months: JAMAICA

▪ NATIONAL WORK AGENCY

Principal Consultant to provide technical support on the pre-phase of a national road safety management project. Monitored, executed and coordinated data collection using Geographic Information Systems (GIS) Technology on the whole country traffic lines & lanes. Ensured compliance at the grassroots level with the guideline, practice and policy standards, schedule, and scope. Targeted goals: Reduce mortality roads and improve flow traffic.

▪ VIOLENCE PREVENTION ALLIANCE belongs to World Health Organization WHO network. Provided training and capacity building on effective literacy, reading, writing, and arithmetic for a Learning Net Works Project, and led leadership-psychosocial skills training workshops, especially for girls and women. Co-funded by the Inter-American Development Bank and JN Foundation. Developed a committed intercultural communication knowing that the project was taking place in the ghettos of Kingston. Work: Targeted a decrease in violence and an increase in literacy.

2011 – 2019 UNITED STATES OF AMERICA: LOOK AT MY PRODUCTIONS

Consulting director of social research, project & operations management, coordination, and film/event Production. Supervised the overall projects (plan, objective, procedure, policy, and process). Ensured dissemination and monitoring of them. Designed solutions. Different fields.

A few achievements — Headed film production teams, 50 people in four countries advocating vulnerable communities notably from the Caribbean. Set up and led + 300 worldwide screenings, often followed by talks to create a positive, inclusive and collaborative improving knowledge on World Cultural Heritage. Private funders — Key spokesperson at Black History Month in the UK, tour in 25 cities in 2017 and 2018 to raise awareness and educate on the subject of the SDGs and violated human rights. For 16th Street Productions, various funders — Acted as a liaison officer to support safeguard assessment information to street safety, sustain a network and resource mobilization to grow the integration of information; mapped experience societal barriers within the project area; monitored how issues got solved. For Greater Flushing Chamber of Commerce.

CANADA

▪ 2011-2010 (12 months): MINISTRY OF EMPLOYMENT & SOCIAL SOLIDARITY
Principal Consultant. Team Leader. Implemented Action Plan of services for 800 people in a low-income urban area. Advocated women and minorities access to work in creating dialogues based on individual experiences. Grown Capacity Building to improve knowledge and retain tools to the Ministry Staff. Scope: Increased access to work, decreased domestic violence, expanded immigrants' participation at a local level. Developed strong rapport with the clients once implemented services

▪ 2009 (8 months): NGO -PARRAINAGE CIVIL DE L'EST DE MONTREAL

Principal Consultant. Team Leader Overseen the accessibility to 24 educative and health actions' program for 3000 people in low-income Montreal areas funded by Centraide. Supported local partners in meeting compliance requirements and to recommend measures to mitigate risks. Revolutionized the scope and depth of evaluation framework and planning programs: reinforce social bonds, reduce poverty, establish emergency services for people with a serious disability.

2009, 2011; 2013 UNITED STATES OF AMERICA: FOOTAGE FOUNDATION

Consultant. Conducted four research of three-month missions each in the United Kingdom and in the United States of America to collect footage to empower girls to cope with resilience and be the actors of their needs and agents of change while offering them an inclusive network. Scope: engage young refugee and migrant women worldwide in empowering narrative workshops. Granted a Vodafone Americas Foundation Give Away Award.

2010 IVORY COAST: MINISTRY OF TOURISM

Counseled on capacity building to tourism sustainable in the Grand Lakes Area. Addressed priorities and interests to advocate an eco-tourism component linked to the national tourism policy. Focused on the importance of popularized and communicated the stakes to different public and stakeholders. Coached specific training on Sustainable Tourism and Environment to understand the basic concepts, issues, and debates surrounding sustainability, sustainable development, and environmental tourism.

CANADA

▪ 2008-2010 (18 months): FEDERAL GOVERNMENT OF CANADA

Principal Consultant. Team Leader. Spearheaded awareness-raising events through participatory workshops to support the institutional communication on new health services for disabled people in Ontario & Manitoba. Aims: designed and used the workshops to promote the Government Image and evaluate the needs of people in accordance with the new policy procedures. Executed the communication strategy, agreements with stakeholders to expand good actions opportunities.

▪ 2009-2010 (9 months): MINISTRY OF EDUCATION OF ONTARIO

Principal Consultant. Project leader. 1 Revamped an educational and pedagogical curriculum of a technical institute updated with success. 2. Carried out a project into it to introduce culturally appropriate after-school learning experiences. a migrant-friendly school environment, opportunities for tutoring according to the students' needs. Aims: Enlarged the merits of targeting strategic communication to meet the needs and capacities of each one. Expanded the institution population

▪ 2009 (9 months): MONTREAL COUNCIL OF ARTS

Principal Consultant. Designed a creative online program of services with Montreal Diversity Artistic used as a paver to launch artistic businesses aligned with the government resolutions. Work achieved: facilitating the creation of + 75% of services in the field of the arts based on the below consultancy work, world arts, promotion of interactivity, exchange of experiences and debate. Managed project plans and timelines associated with communication and marketing programs.

- 2007-2008 (18 months): ULYSSE

Principal Consultant. Recognized leader in commitment to partners' satisfaction and the successful development in the advancement of solid international references. Headed project from creative concept to delivery, run all operations. Pioneered research and fieldwork over 60 ethnic communities. Originated and authored *Around the World* (Le Tour du Monde, 2nd ed. 2014; 3rd in 2020) a critical book, an understanding of the priorities of integration while advocating on resilience and sustainability with migrants. It has become a tool to develop safe priorities of well-being and live together, public/private sectors. Obtained wide media attention. Inducted a broadcasting program at Radio Canada TV on the intangible cultural heritage. Funded by SODEC and Government of Canada

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- 2007 (7 months): MINISTRY OF EDUCATION, RECREATION & SPORTS OF QUEBEC

Consultant. Engaged in an institutional communication campaign to 1. promote the services to new migrants and 2. prevent the deterioration of the quality of life and maintain security, well-being, and sustainability of the social environment of new migrants. Developed appropriate resources: strategic meetings, fieldwork, consultations, awareness-raising for people. Result: good impact to enhance migrants' integration in supporting the Government initiatives. Positive effects

- 2006 (7 months): MINISTRY OF IMMIGRATION, DIVERSITY AND INCLUSION

Consultant. Called to customize development seminars on the adaptation and monitoring of the socio-economic problems/needs (health, education, and well-being) of new migrants for the Ministry Officials. Fostered new comprehensive program assistance to draw attention to improving people's life. Result: enhanced capacity building, capabilities and improved capabilities for increased knowledge of tools, impacts on a broader scale.

2006-2007 FRANCE: HACHETTE

Developed a new tool to strengthen the impacts, consistency, and practicability of sustainable tourism. Directed work from conceptualization to final publication. Published book - Recreated the first edition (*Quebec Evasion*). Achievement: revisited eco-tourism in Canada, managed communications and the ability to coordinate the overall project strategy while serving as a liaison actor to boost contacts between organizations' Ministry of Tourism of Canada, France local tourism in isolated territories and other stakeholders. Explored Quebec without previous contacts.

CANADA

- 2004-2005 NGO TROUPE LUNI-VERT

Program coordinator served as a point of contact to develop the capacity building of education and arts to a community and environmental theater. Animated writing and rehearsals. Work: Participated in multi-tasks to empower youth, ensured that all completely free, equitable and quality theater and education leading to relevant and effective outcomes for their future, managed a small personal team, sought potential partnerships and operated communication.

- 2003-2005 NATIONAL INSTITUTE OF SCIENTIFIC RESEARCH

Applied research, led field Investigation to provide advice on environmental issues for building a climate-resilient Hindu 'green' temple in respect of the Ministry of Environment and City of Montreal. Co-Executed urban study on Hindu temples and urban issues in Montreal in providing expertise on Indian culture. Published visions on how migration to cities significantly contributes to urbanization, extensively used as sources for worldwide other publications.

2003 FRANCE: NGO ACTION AGAINST HUNGER

Consultant advocating to act in Liberia, Uganda, Philippines, Indonesia and Peru (1 month each) to increase awareness of the SDGs (zero hunger, human rights, gender equality, promotion of clean water and sanitation, global) and develop capacity building through workshops in technical and professional schools (young adults). Adapted interactive learning to participants' inquiries, levels, needs, and wills. Co-organized solidarity events in the development of partnerships to eradicate hunger in a sustainable way (access to water, health facilities ...).

CAPACITY BUILDING & TEACHING & INSTRUCTIONAL EXPERIENCE

September 1998-Present

Prepared lectures and class activities for junior and senior undergraduates and for graduate students as well as for workshops and training seminars for professionals. Various courses:

- Research Design and Methods
- Management Analysis in Social Sciences
- Practicum in Social Sciences – Research and Public Action
- Leadership, Supervision and Performance
- Communication and Creative Business
- Digital Marketing and Social Media
- Designing Thinking and Doing
- Documentary Film Production
- Seminar. Truth and Creativity: How We Create Meaning
- Seminar in Communication, Culture and Marketing

CANADA

University of Montreal (1998 -1999 and 2003 to 2004)

University du Québec à Montréal (1999)

University of Toronto (2003)

National Institute of Scientific Research (2004)

Intercultural Institute of Montreal (2005; 2008)

Teccart Institute (2009-2010)

O'Sullivan College (2011)

ELAM Continuing Education (2008 to 2011) customized training for professional adults; educative capacity building, learning centers. Clients: Bombardier transport, Pratt & Wittney, Rolls Royce, SNC Lavalin, Publicis, Sanofi-Aventis, Orchestre Symphonique de Montreal, Intercultural Dialogue Institute of Ottawa

CAMBODIA

Royal University of Fine Arts of Phnom Penh (2016)

COLOMBIA

Universidad de Ibagué Rastro Centro (2018)

USA

University of Pennsylvania (2017)

University CUNY John Jay (2019)

ABC NYC Center - Winner of Time Out New York - (2013; 2015; 2018-2019) customized training for professional adults; continuing education, educative capacity building, learning

centers, most of ages 21+ Various clients: Department of Education of New York City, Columbia University, CFP, BNP, AXA, Bronx learning Center also private persons.

COMMUNICATION, MANAGEMENT & MARKETING EXPERT

September 1999-Present

On-going (since 2019): MALAYSIA

Website & New Media Communications Manager 2020 Conference of UNESCO Chair on Social Practices in Intercultural Communication and Social Cohesion at The National University of Malaysia. Create the website and secure the content. Review, as the editor-in-chief, social media publication, photo/video content for the 2020 UNESCO Conference, tweets, pod/vodcasts, etc. Ensure the timeliness of all new media content on the web and on social network platforms.

2011-2019 UNITED STATES OF AMERICA

Director of Communications and Outreach at Look at My Productions Participated in the operational planning of (worldwide) events, engaging with many organizational units. Secured coverage on international media outlets (BBC, ARTE, FRANCE Ô), Festivals, Summits, Conferences, Museums, and Universities. Established requirements and successful (international and domestic) at the United Nations Headquarters UNHQ with the Secretary-general Mr. Ban Ki-moon for Remembrance of the Victims of Slavery and the Transatlantic Slave Trade, Indigenous Day or for Leadership Summit in partnership with the United Nations High Commissioner for Refugees UNHCR

2017-2018 COLOMBIA 2017-2018

Harnessed and captured the social impacts on fragile Indigenous Raizal people of San Andres Caribbean Islands, based on the UN goals at UNIC - United Nations Information Center. Operated field research, directed videos, conceived and implemented the communication aligned with Environmental and Social Standards to display full risks on their human rights, health and safety, land acquisition, biodiversity conservation, and cultural heritage. Project Marooned in the Caribbean <https://www.counterview.net/2018/07/ethnocide-on-caribbean-island-filmed.html> Project *Marooned in the Caribbean* <https://www.counterview.net/2018/07/ethnocide-on-caribbean-island-filmed.html>

1999-2010 CANADA

Consultancy in Communications, various clients. Planned, organized and ran over events to mark the focus of each activity. Secured coverage on media outlets. Attended (press)conferences and trained young staff A few achievements — Orbicom UNESCO Chairs, Equipe Spectra, International Jazz Festival, Radio Canada, University of Montreal worked to improve communications strategy (media, press, donor relations, and fundraising) — Inpix Digital Production designed online formative online programming for teenagers content aligned with Ministry of Education guidelines. — Les Actualités. Created tourist guides. Handled their promotion (operation logistics, technical needs, with partners).

2002 -present INTERNATIONAL

- Media Expert

Broadcasted in numerous international radio and television shows – Interviewed on Cultural Heritage, Vulnerable groups, Migration, Sustainable Development, Education, Human Rights. - on BBC Radio, Radio Canada, France Ô, Martinique 1st, Arte, Television Jamaica, All India Radio, Tobago Channel 5, RCN TV Colombia, USA CPR, etc.

- Media Coverage
Works and achievements featured in the worldwide media outlets on human rights violation, indigenous vulnerable groups, religion, cultural heritage, urban issues, intercultural dialogue in Jamaica, Belize, Cayman Islands, China, Colombia, France, Indonesia, Jamaica, India, Mexico, Suriname, Netherlands, Trinidad and Tobago, United Kingdom, United States, Zimbabwe, Hungary, Poland, Philippines, South Africa, Kenya, Mali, etc.
- Cultural Advisor and Film Festival Jury Member
Women International Film Festival, Cinéma Rencontres Martinique, Caribbean Film Festival NYC, Intimate Lens Festival of Visual Ethnography, Caribbean Tales International Film Festival, Haitian Film Festival, Queens World Film Festival, New York Festivals, Monmouth Film Festival, World Wildlife Festival, Polar Film Festival (Co-orchestrated decisions on International Competition of Film Festivals, Initiated specialized advice and support to filmmaking through mentoring, Invited Panelist on logistics and production)

AWARDS WINNING DOCUMENTARY FILMMAKER & PRODUCER

Documentary Director & Producer

A Paradise Stolen. Life in Pinnacle, produced in Jamaica - 2015

- Award of Best Documentary – 2016 Rototom Independent Film Festival, Spain
- Award of Best Documentary – 2017 International Visual Ethnography Film Festival, Italy
- Award of Best Documentary – 2018 Barbados Independent Film Festival, Barbados

Dreadlocks Story, produced in Jamaica, India, France and United States - 2014

- Award of Best Feature Documentary -2015 California International Film Festival, USA
- Award of Best Feature Documentary -2015 Ocho Rios International Film Festival, Jamaica
- Award of Best Feature Documentary -2015 Transilvania International Film Festival, Romania
- Award of Best Feature Documentary -2016 International Visual Ethno Film Festival, Italy
- Award of Best Feature Documentary -2016 Nevada International Film Festival, USA
- Award of Best Academic Documentary – 2017 University of Nottingham, UK

Production Teammate

Post-production Assistant

Turning a Page, Trinidad and Tobago, 2019, by M. Galofré

- Award of Best Short Film SDGs in Action UN Film Festival, 2019 USA

Post-production Assistant

Habaneros India, 2018, by S. Mirjakar

- Award of Best Short Film, Worldfest, Houston International Film Festival, 2019 USA

Assistant Director

Scars of our mothers' dreams, Grenada, 2017, by M. Philip

- Award of Best Short Documentary, Grenada Global Film Festival, 2018 Grenada

Assistant Director

In the bedroom, India 2013, by A. Sundararaja

- Award of Best Short film of Chelsea Film Festival, USA

Assistant Production

Dream Child, USA 2012 directed by C. Garcia

- Award of Best Short Film, Queens World Film Festival, USA

PUBLICATION

BOOKS

- (under press) In *Conversation with Monty Howell* Duke University Press, USA
- (2012) *Le don chez les Jains en Inde*. Harmattan. France
- (2008, 1re éd). *Le Tour du monde à Montréal*. Ulysse. Canada (2nd ed. 2014, 3rd ed. 2020)
- (2007) *Évasion. Tourisme Québécois*. Hachette France

CHAPTERS AND ARTICLES

- (under press) *Gocari and Heritage: a global dialogue of religion or India?* Granth Karyalay, India
- Et al. (2018) Erase from Collective Memory: Dreadlocks Story Documentary Untangles the Hindu Legacy of Rastafari in *Afro-Asian Connections in Latin America and The Caribbean*. Lexington Books, USA
- (2018) Dreadlocks Story Documenting “A Story Behind History”. *Brolly Journal of Social Sciences* 1.2. UK
- (2012) *Reggae Culture as a Force for Dialogue*. The United Nations Chronicle, XLIX 3 USA
- (2005). *Qu'est ce que le jaïnisme? Négligé et persistant*. Université de Montréal. Canada
- (2004). *Vietnam*. Agence Universitaire de la Francophonie. France
- (2003) *Vietnam*. Agence Universitaire de la Francophonie. France
- (2003) *Laos*. Agence Universitaire de la Francophonie. France
- (2004). *Gestion des lieux de culte à Montréal*. Maison Des Sciences De L'Homme. France
- Et al. (2003). *Pratiques municipales de gestion de la diversité à Montréal*. Institut national de la recherche scientifique Canada
- (2002). *Jaïnisme. La plus anciennes traditions monastiques du monde*. Dire, 1112. Canada
- (2001). *Jainism*. Religiologiques, 24. Canada
- (1998). Buddhism in Chinese society. *La Route de la Soie*. France

FREELANCE JOURNALISM / WRITING

November 1996 -Present

Writing and doing research on culture and sustainable development, unearthing unexplored personalities and quirks. Recognized as a credible and reliable journalist and with warrants for investigations. Member of the Professional Federation of Journalists of Quebec and the International Association of Independent Journalists. The UN Chronicle, Counterview, Actualités, Yoga Mondo Livre d'Ici, Religiologiques. Voir. The Explorers Journal.

STRENGHT THE KNOWLEDGE & ACADEMIC ACHIEVEMENTS

WORKSHOPS

- Centro Rastro Urbano, Colombia 2018, Sustainable and Resilient City

- Pennsylvania University, Pennsylvania, USA, 2017, Intersections between fieldwork and multimodal projects
- LMHQ, Business Center, New York City, USA, 2015, Reel to Real. Can Documentary change the world? Social Impact. Impact Policy
- University of The West Indies, Jamaica, 2013, Film & Anthropology
- Council of Arts, Montreal, Canada, 2008, Arts, And Business.
- University Of Winnipeg, Canada, 2006, Training And Work On Sensitive Fields

CONFERENCES

- Explorers Club, New York City, USA, 2019, Immersion Among The Oldest World Ascetic Religion
- Memorial Acte Museum, Center for The Memory Of African Slave Trade & Slavery, Pointe-À-Pitre, Guadeloupe, 2018, Learning to live together: Is Indian Heritage in Jamaica and Guadeloupe a culture of peace?
- University of London, London, United Kingdom, 2017, Fostering Freedom Of Expressions: Indigenous Movement Nowadays: Fight Against Discriminations
- University of Manchester, Manchester, United Kingdom, 2017, Fostering Freedom Of Expressions: Indigenous Movement Nowadays: Fight Against Discriminations
- University of Leicester, Leicester, United Kingdom, 2017, Fostering Freedom Of Expressions: Indigenous Movement Nowadays: Fight Against Discriminations
- Columbia University, New York City, USA, 2017, Fostering Freedom of expressions: Indigenous movement nowadays: impacts and influences in the Caribbean basin
- City University Of New York, New York City, USA, 2017, Promote Peaceful societies: Social (In)Justice towards vulnerable groups
- University of Fordham, New York City, USA, 2017, Fostering Freedom of expressions: Roles of women in the Caribbean basin: vulnerability and non-violence
- Hofstra University, New York City, USA, 2017, Protecting Heritage. Cultural Heritage of Sadhus in India and Rastas in Jamaica
- University of Minnesota, Minneapolis, USA, 2017, Disputed legacy of a World Site: Pinnacle, the first Rasta community of the world
- University of The French West Indies, Pointe-à-Pitre, Guadeloupe, 2017, Learning to live together: Indian Heritage in Jamaica and Guadeloupe
- University of Nottingham, Nottingham, United Kingdom, 2017, Social Rebellions at the British Empire era in Jamaica
- Meta House, German Cambodian Cultural Center, Phnom Penh, Cambodia, 2016, Learning to live together: European Era in Asia, case of British Empire in India
- Arab Fund for Arts and Culture & Cinema Akil, Dubai, United Arab Emirates, 2016 Learning to live together: Role of Women Directors in the Industry of Social Impact Documentary.
- World Congress of the International Union of Anthropological And Ethnological Sciences, Dubrovnik, Croatia 2016, Learning to live together & Protecting Cultural Heritage. Intercultural Dialogues between Asian and African descendants in the Caribbean
- Kenyon College, Columbus, USA, 2015, Vulnerable Indigenous religious communities in Mumbai, India
- University of The West Indies, Trinidad and Tobago, 2015, Indian Influences on Rastafari movement in the Caribbean
- Afrykamera, Poland, 2015, Impacts and consequences of the Diversity in the Caribbean
- Cuban Institute of Cinematographic Art and Industry, Havana, Cuba, 2015 Impacts and consequences of the Diversity in the Caribbean
- University of The West Indies, Kingston, Jamaica, 2015, Building Knowledge Society: Heritage of Indian Culture in Jamaica

- University of Montreal, Montreal, Canada, 2014, Create and use knowledge for just and inclusive societies. Case of India
- University of Provence, Aix-en-Provence, France, 2014, Indian Presence in the Caribbean Basin
- Reggae University, Barcelona, Spain, 2014, Indian Presence In The Caribbean Basin
- Botanical Garden Foundation, Montreal, Canada, 2011, Urban Planning, case of Beijing, China
- University of McGill, Montreal, Canada, 2008, Urban Planning, Beijing, Paris, Montreal
- Town Halls Tour Vancouver, Calgary, Edmonton, Winnipeg, Toronto, Ottawa, Montreal, Canada, 2008, Cultural Heritage, Ethnic Community, Neighborhood and Everyday Living in Canada
- National Library, Ottawa, Canada, 2007, How to live together for a peaceful and better world?
- University of Montreal, Montreal, Canada, 2005, Indigenous Identity: marginalization, stigmatization, integration?
- University of Toronto, Toronto, Canada, 2005, Walkeswar in Mumbai as a way of life - The Urbanization of Jainism through Culture
- Instituto Universitario Orientale Napoli, Italy, 2004, Walkeswar in Mumbai as a way of life - The Urbanization of Jainism through Culture
- Acfas / Unesco, Canada, 2002, Fight against discriminations: vulnerable ethnic communities in Paris and Montreal
- Musée De L'homme, Paris, France, 1999, Fight against discriminations in India

EDUCATION

Ph.D. Socio-Anthropology, Canada Montreal University & CNRS, Paris France 2005

Magna Cum Laude. Field: India - Topic: Jainism, a religion of renunciation through which Jain assemblies create nonpareil peaceful bonds.

D.E.A. (Diploma of Advanced Studies) Ethnology Nanterre University & CNRS, Paris France 1998

MSc. Ethnology and Sociology, University La Sorbonne Paris France 1996

B.A. Ethnology and Sociology, University La Sorbonne Paris France 1995

Professional Certificate Digital Filmmaking, Film Academy, New York, USA 2012

Professional Certificate Building A Better Response, Harvard University Online, USAID, 2016

Professional Certificate Sustainable Landscape Initiative, Latino Landscape, Bogota 2017

LANGUAGE SKILLS

French Native speaker

English Bilingual proficiency

Spanish Professional working proficiency

MEMBERSHIP OF PROFESSIONAL BODIES

- Foreign Correspondent's Club: www.fccthai.com
- New York Women in Film and Television, <https://www.nywift.org/>
- United Nations Association, Empowering women <https://unausa.org>
- The Explorers Club USA-HQ, <https://explorers.org/>
- International Documentary Association <https://www.documentary.org/>
- American Anthropological Association, <https://www.americananthro.org/>

- Fédération Professionnelle des Journalistes du Québec, <https://www.fpjq.org/fr/>
- Caribbean Studies Association, <http://www.caribbeanstudiesassociation.org>
- International Union of Anthropological and Ethnological Sciences <https://www.iuaes.org/>
- National Association for the Practice of Anthropology <https://practicinganthropology.org>

SKILLS AND COMPETENCIES

- Training presentation preparation and delivery
- Knowledge in data collection analysis
- Proactively managing important and time-sensitive projects
- Cross-cultural engagement and communication
- Developing innovative solutions to critical problems
- Balancing stakeholder expectations in a multicultural environment
- Working collaboratively with other team members to establish efficient systems of operation
- Resource mobilization, allocation and management of funds and understanding specific administrative requirements
- Managing outreach activities, conducting workshops and seminars and serving as an effective spokesperson in collaborating with key officials to make presentations on specific activities
- Strong interpersonal and diplomatic skills
- International experience, combined with proven expertise in leadership, human resource management and communication strategies

OTHER SKILLS

- **Desktop Software:** Microsoft Office (Word, Excel, PowerPoint, OneNote, Outlook), Apple iWork (Pages, Numbers, Keynote), Adobe Reader, Microsoft Publisher
- **Image Editing Software:** Adobe Photoshop, Pixlr Editor & Pixlr X, Paint.net
- **Video and audio editing Software:** OpenShot, AVS Video Editor, Adobe Premiere, Davinci Resolve, iMovie, Audacity
- **Digital Marketing Software:** Google, Wix, WordPress, Buffer, Agorapulse, Facebook, Instagram, Twitter, Tumblr, Adwords
- **Event Planning Software:** 10times.com, Eventbrite, WixWebsite, Billetto.com