



Birthdate: 1 August 1983

Citizenship: Malaysian

ADIL JOHAN

Institute of Ethnic Studies (KITA)
The National University of Malaysia
(UKM)

Bangunan Pentadbiran Kolej Keris Mas
Bandar Baru Bangi
Selangor 43600

MALAYSIA

Emails: adiljo@ukm.edu.my /
adiljo@gmail.com

Tel (mobile): +60164429955

EMPLOYMENT

- 8/2016 - present **Research Fellow** and **Senior Lecturer** (DS51 -Tenured)
Institute of Ethnic Studies (*Institut Kajian Etnik* – KITA), The
National University of Malaysia
- 1/2015 - 7/2016 **Lecturer** and **Programme Coordinator**, Department of
Performance and Media, Sunway University, Malaysia
- 9/2013 - 12/2013 **Graduate Teaching Assistant**, Department of Music, King's
College London
- 4/2007 - 6/2010 **Lecturer**, Faculty of Music, UCSI University

EDUCATION

- 2015 **PhD** (Music Research), King's College London, United Kingdom
- 2011 **M.Mus** (Music and Music Education), University of New South Wales,
Sydney, Australia
- 2006 **Dip.**, (Recording Audio Technology), Toronto Film School, Toronto, Canada
- 2005 **B.F.A. Honours**, (Music Performance), York University, Toronto, Canada

AWARDS AND GRANTS

- 2020 AAS International Exchange Grant. Awarded travel stipend to attend
Association for Asian Studies Annual Conference, Boston, U.S.A.
- 2013 Partnership Grant, *King's College London*. Award for field research
and developing partnership ties with the National University of
Singapore: July-August 2013
- 2012 - 2014 Continuation Scholarship, *King's College London*
- 2001 Cash Award for Admitting Students with Outstanding OAC (Grade 13)
Marks, *York University*, Toronto (accepted upon admission)

2001 Cash Award for Admitting Students with Outstanding OAC (Grade 13) Marks, Trinity College, *University of Toronto* (declined offer of admission)

ACADEMIC LEADERSHIP AND ADMINISTRATIVE POSITIONS

2017 - present **Head and Founding Chairperson**, Quality Assurance of Study Programmes Committee, Institute of Ethnic Studies, National University of Malaysia.

9/2016 - 1/2021 **Head of Research Cluster** on Arts and National Integration, Institute of Ethnic Studies (KITA), National University of Malaysia.

2020 - present **Committee Member**, University Research Cluster on Social and Economic Transformation, Centre for Research and Innovation (IDEAS), National University of Malaysia.

1/2015 - 1/2016 **Programme Coordinator**, Bachelor of Arts in Contemporary Music & Audio Technology, Department of Performance and Media, Sunway University, Malaysia.

PUBLICATIONS

Book (authored)

2018 ***Cosmopolitan Intimacies: Malay Film Music from the Independence Era***. Singapore: NUS Press, 387 pages. ([online](#))

Recognition

2019 - Finalist for Singapore Book Awards, Best Non-Fiction Title, 2019
2019 - Shortlisted for Penang Book Prize, Best Non-Fiction Title, 2019

Reviews

2020 - Bloom, P.J. (Review Essay), *Situations*. 13(2): 199–204.
2020 - Hanafi, H. *International Journal of Asian Studies*. 17(2): 185–187.
2019 - Poulakis, N. *Journal of Folklore Research*. 54(1-2).
2019 - Liew, K.K. *Journal of the Malaysian Branch of the Royal Asiatic Society (JMBRAS)*. 92(316): 118-119.
2018 - Ahmad F.R. *Kajian Malaysia*. 36(2): 173-175.
2018 - Lee, L. *Malaysian Journal of Performing and Visual Arts*. 4(1): 79-83.

Commendations

“The best book on Malay film, bar none” – **Assoc. Prof. Timothy P. Barnard**, Department of History, National University of Singapore

“A dynamic interweaving of the ‘intimate’ relationships between Malay film music and the paradoxes in the making of postcolonial Malaysia and Singapore.” – **Prof. Tan Sooi Beng**, School of the Arts, Universiti Sains Malaysia

“*Cosmopolitan Intimacies* is the first overarching study of its kind. It fills an important lacuna and opens a new vista onto the multifaceted world of Malay film music and its ongoing meaning and relevance.” – **Prof. Anna Morcom**, Mohindar Brar Sambhi Chair of Indian Music, UCLA Herb Albert School of Music

“*Cosmopolitan Intimacies* provides fresh insights to a crucial phase of Malay recent history that has been invisible till the present day... a different perspective that highlights the unique role of culture in the construction and consolidation of modern states” - ***Journal of Folklore Research***

"The intertwining of rhythm and melody has important implications for understanding the trials and tribulations of nationhood. This volume is an important contribution to these debates" – ***Situations***

“Adil Johan's interviews with viewers of Malay musical films in the 1960s and his musicological transliterations of related songs push scholarship into new areas” - ***JMBRAS***

“This book is not only of interest to film fans, musicians, composers and film-makers... who are keen to know more about Southeast Asia and the Malay world... also... to scholars wanting to expand their knowledge of the role of cosmopolitan and cultural intimacy in the nation-making history of Peninsular Malaysia.” – ***International Journal of Asian Studies***

Book (edited)

2021 ***Made in Nusantara, Global Studies in Popular Music*** New York: Routledge, 264 pages. (co-editor: Mayco A. Santaella). ([online](#))

Journal Articles (Refereed)

2020 “Intercultural Intimacy: Malaysian Popular Music as an Expression of Social Cohesion (1970s and 1980s)”, *Jebat: Malaysian Journal of History, Politics & Strategic Studies*. 47(3): 191-213. ([online](#))

2020 “Malaysian Music and Social Cohesion: Contemporary Responses to Popular Patriotic Songs from the 1950s – 1990s. *JATI-Journal of Southeast Asian Studies*. 25 (1): 191-209 (co-author: Shazlin A. Hamzah). ([online](#))

2019 “Cosmopolitan Sounds and Intimate Narratives in P. Ramlee’s Film Music.” *Journal of Intercultural Studies* 40 (4): 474–90. ([online](#))

2019 “Cosmopolitan Intimacies in Malay Performing Arts and Literature: An Introduction.” *Journal of Intercultural Studies* 40 (4): 469-473 (Special Section Editor). ([online](#))

2019 “Malaysian Popular Music and Social Cohesion: A Focus Group Study Conducted in Kuching, Kota Kinabalu and Klang Valley.” *Kajian Malaysia* 37 (2): 173–195 (co-author: Shazlin A. Hamzah). ([online](#))

2017 “Scoring Tradition, Making Nation: Zubir Said’s Traditionalised Film Music for Dang Anom.” *Malaysian Music Journal*, 6(1), 50–72. ([online](#))

Book Chapters

Forthcoming “Reframing the National Culture Narrative of P. Ramlee” in Zawawi, I., Richards, G. and King, V.T. (Eds.), *Discourses, Agency and Identity in Malaysia: Critical Perspectives*. Singapore: Springer.

- 2021 “Introduction: Popular Music as a Means of Conceptualising the Nusantara” in Adil, J. and Santaella, M.A. (Eds.), *Made in Nusantara, Global Studies in Popular Music*. New York: Routledge. 1–22 (co author: Mayco A. Santaella)
- 2021 “Singapore Arts Icon or Malay Nationalist? Mobilising Zubir Said Across the Causeway” in Adil, J. and Santaella, M.A. (Eds.), *Made in Nusantara, Global Studies in Popular Music*. New York: Routledge. 103–113.
- 2021 “Coda – Global Movements, Local Sounds: Nusantara Music and Artists Overseas” in Adil, J. and Santaella, M.A. (Eds.), *Made in Nusantara, Global Studies in Popular Music*. New York: Routledge. 195–209 (co-author: Paul Augustin)
- 2020 “Muzik Popular Malaysia: Perangsang dan Pelantar Sosial Integrasi Nasional [Malaysian Popular Music: Enabler and Platform of National Social Integration].” In Kartini, A.T. and Shamsul, A.B. (Eds.), *Tapak Integrasi Dan Wahana Penyatupaduan Bangsa (The Platforms of Integration and Intermediaries of National Unity)*. Bangi: UKM Press. 148–170.
- 2014 “Disquieting Degeneracy: Policing Malaysian and Singaporean Popular Music Culture from the Mid-1960s to Early-1970s”. In Barendregt, B. (Ed.), *Sonic Modernities in the Malay World: A History of Popular Music, Social Distinction and Novel Lifestyles*. Leiden: Brill, 135–161. ([online](#))

Conference Proceedings

- Forthcoming “Rocking Onwards Singapore: The Ethnopolitics of Singing a National Anthem”. Proceedings for the 7th Inter-Asia Popular Music Studies (IAPMS) Conference, Sunway University, Malaysia, 3–6 December 2020.
- Forthcoming “Intimacies of Sudirman: A Voice for Malaysian Inclusivity and Diversity”. Proceedings for the International Association for the Study of Popular Music (IASPM) XX Biennial Conference 2019, Australian National University, Canberra Australia, 24–28 June 2019.
- 2016 “Scoring Malay Nationalism: Zubir Said and the Making of Traditional Malay Music for the Silver Screen of the 1950s to 1960s”, *Proceedings for the 2nd International Music and Performing Arts Conference (IMPAC)*, Tanjung Malim: Universiti Pendidikan Sultan Idris (UPSI).

Book Reviews

- 2021 *The Xaverian Journey: The Story of a Lasallian School in Penang* by Francis Loh, Cecilia Ng and Anthony Rogers. *Journal for the Malaysian Branch of the Royal Asiatic Society (JMBRAS)*, 92(2): 247–248. ([online](#))
- 2020 *Tales of Southeast Asia’s Jazz Age: Filipinos, Indonesians and Popular Culture* by Peter Keppy. *SOJOURN: Journal of Social Issues in Southeast Asia*, 35(3): 549 – 552. ([online](#))
- 2014 *Muzika: Malaya’s Early Music Scene, 1900-1965* by Azlan Mohamed Said & Juffri Supa’at (Eds.) in *Kyoto Review of Southeast Asia*, 15 ([online](#)).
- 2012 *Dangdut Stories, A Social and Musical History of Indonesia’s Most Popular Music* by Andrew N. Weintraub’s in *SOJOURN: Journal of Social Issues in Southeast Asia*, 27(1): 202–204. ([online](#))

Other Publications

- 2020 *Klang Valley Independent Music Ecosystem Map*. Bandar Damansara Perdana: Cultural Economy Development Agency (CENDANA) ([online](#)).
- 2020 "LETTER – How to support the M'sian arts ecosystem in a time of Covid-19". *Malaysiakini* ([online](#)).
- 2016 "Listening to Yasmin Ahmad's Films: Music in *Sepet*" in Hardesh Singh & Maya Tan Abdullah (Eds.), *Kreatif Magazine* (Booklet for Iskarnival 2016 Arts Festival, Iskandar Putri, Johor, Malaysia), Petaling Jaya: PopDigital, 134-137.

Publications in Progress

(Book Chapter)

Forthcoming. "Somewhere I Belong": Heavy Metal in the Malaysian-Chinese Underground". In *Metal in the Global South*. Varas-Diaz, N., Wallach, J, Clinton, E. and Nevarez, D. (Eds.) Lanham: Lexington Books. (co-authored with Azmyl Yusof)

Work and publication progress: volume accepted by publisher. Chapter manuscript to be submitted by December 2021.

(Journal Articles)

"(un)Policing Namewee: The Play of Identity Politics as a Malaysian-Chinese Rap Icon". *Popular Music Special Issue: Prosecuting and Policing Rap* (Co Authors: Ch'ng Xin Ying, Jeremy Leong)

Work and publication progress: abstract submitted to special issue editors for consideration.

"Effervescent Inclusivity: Sudirman Performs Malaysia, 1970s to 1990s" (planning to submit to *Modern Asian Studies* by March 2021)

Work and publication progress: to build upon conference paper written and presented in June 2016 titled "Intimacies of Sudirman: A Voice for Malaysian Inclusivity and Diversity".

"Fluid Mobilities: Conceptualising Nusantara Popular Culture, 1970s to 1990s" (planning to submit to *Indonesia and the Malay World* by June 2021)

Work and publication progress: To build upon archival research conducted in 2019 for Asia Cultural Centre, Gwangju, S. Korea. on Malaysian Popular Music from the 1970s to 1990s.

"Rocking Onwards: Interethnic Reconciliations in Ramli Sarip's Rendition of Singapore's National Anthem" (planning to submit to *Inter-Asia Cultural Studies* by September 2021).

Work and publication progress: to build upon conference paper written and presented in November 2020, "Rocking Onwards Singapore: The Ethnopolitics of Singing a National Anthem".

(Conference Paper)

"Manufactured Diversity? Malaysian Popular Music Online Amidst Political Crisis and COVID-19" (Preparing paper for American Musicological Society Conference 2021 for November 2021).

PROFESSIONAL CONTRIBUTIONS

International Association for the Study of Popular Music - Southeast Asia Branch (IASPM-SEA).

- 2018 to present: **Founding and Current Secretary**, IASPM-SEA Executive Committee
- 2020 to present: **Chair**, Conference Organising Committee, IASPM-SEA 3rd Annual Conference 2022, Eastern International University, Binh Duong, Vietnam, 7 to 9 January 2022 (postponed from 2021).
- 2019 to 2020: **Member**, Conference Program Committee, IASPM-SEA 2nd Annual Conference 2020, Ateneo De Manila University, Philippines, 31 January to 2 February 2020.
- 2018 to 2019: **Member**, Conference Program Committee, IASPM-SEA, 1st Annual Conference, RUANG by Think City, Kuala Lumpur, Malaysia, 11 to 13 January 2019.

Inter-Asia Cultural Studies Society

- 2020. **Member**, Local Organising Committee: *The 7th Inter-Asia Popular Music Studies Study Group (IAPMS) Conference*, Sunway University, Malaysia, 3–6 December 2020

RESEARCH GRANTS & CONSULTANCIES

- 2020 - 2022 Development of a Framework on Intercultural Musical Mobilities of Malaysian Popular Music (1970s to 1990s). Fundamental Research Grant (Ministry of Higher Education Malaysia). **Lead Researcher**. [RM73,200.00].
- 2020 - 2022 Sustaining Sustainability – Fundamental Research of Strategies of Resilience and Adaptive Management in Malaysian Performing Arts. Fundamental Research Grant (Ministry of Higher Education Malaysia). **Co-Researcher**. [RM99,500].
- 2020 - 2021 Impact Study of the Effectiveness of a Decade of Implementing the PERMATA/GENIUS Seni Programme. Impact Study for PERSIDAYA (Association for the Appreciation of Arts and Culture) c/o Department of Culture and Performing Arts Malaysia. **Co-Researcher**. [RM104,900.00].
- 2020 Ecosystem Mapping on the Klang Valley Independent Music Sector. Research Consultancy and Directory Production for Cultural Economy Development Agency (CENDANA) Malaysia. **Research Consultant**. [RM14,360.00].
- 2019 Popular Music Exchange in Inter-Malay world (Malaysia, Singapore and Indonesia) during the 1960s -1990s: Focusing on Malaysia and Singapore.

Research, Artefact Acquisition and Archiving for Asia Culture Centre, Gwangju, S. Korea. **Lead Researcher**. [KRW 5,490,000.00].

2018 Malaysia Popular Music Archiving Project (1960s to 1970s). Research, Artefact Acquisition and Archiving. for Asia Culture Centre, Gwangju, S. Korea. **Lead Researcher**. [KRW 10,000,000.00].

2017 - 2019 Renewal and Adaptation: Traditional Malay Elements in the Malay Peninsula's Popular Music. Young Researcher's Encouragement Fund, UKM. **Lead Researcher**. [RM24,000.00].

2017 - 2019 Platforms of Integration: Top-down and Bottom-up Approaches in Facing the Challenges of Social Cohesion. Mainstream Research Grant, Ministry of Higher Education Malaysia. **Research Section Leader** for 'Malaysian Arts and National Integration'. [RM200,000.00].

2016 - 2017 City Plus FM Study: Malaysian-Chinese Radio Listeners in the Klang Valley. Market research grant from Centre for Strategic Engagement Sdn Bhd (CENSE), Kuala Lumpur. **Research Project Manager** [RM53,200.00].

2014 Development of B.A. (Hons) Contemporary Music (Audio Technology) curriculum for submission to Malaysian Qualifications Agency. Department of Performance and Media, Sunway. University Malaysia. **Curriculum Development Consultant** [RM2,000.00].

REVIEWER FOR ACADEMIC MANUSCRIPTS

2020 *Kajian Malaysia* (Journal of Malaysian Studies)
Akademika (Journal of Southeast Asian Social Sciences and Humanities)
Malaysian Journal of Music (Journal of Music Research)

2019 *Journal of Intercultural Studies*

2018 National University of Singapore Press (book manuscript)
Kritika Kultura (Journal of literary, language and cultural studies)

CONFERENCES AND SEMINARS

As Panel Organiser and Presenter

6 to 10 July 2021 (Conference postponed to 2022)

"The Nusantara *Rock Kapak* Phenomenon: Popular Music as a Means of Conceptualizing an Intimately Connected Region"

Panel: Concepts, Genres and Scenes: Nusantara Popular Music Across and Within National Contexts

21st Biennial Conference of the International Association for the Study of Popular Music (IASPM) 2021 in Daegu, Korea.

30 November and 2 December 2020

Malaysian Studies Beyond 2020: Crossing Disciplines and Rethinking Critical Approaches

(Online Research Publication Workshop for Early-Career Malaysian Scholars)
(Co-Organiser, Session Moderator)

Faculty of Arts and Social Sciences, University of Malaya, Malaysia.

24 - 28 June 2019

“Intimacies of Sudirman: A Voice for Malaysian Inclusivity and Diversity”

Panel: Adaptation, Continuity and Change in Malaysian Popular Music
International Association for the Study of Popular Music (IASPM) XX Biennial Conference, Australian National University, Canberra, Australia.

26 February 2018

Roundtable on The Cultural Intimacies of Malay Media, Performing Arts and Literature
(Invited Organiser and Panelist)

Asia Research Institute (ARI) Seminar Series, National University of Singapore (NUS).

23 - 24 February 2018

“Cosmopolitan Intimacies of Malay Film Music”

Panel: Cosmopolitan Intimacies in Malay Performing Arts and Literature
Journal of Intercultural Studies: Migrating Concepts Conference, Nanyang Technology University, Singapore.

16 - 18 August 2017

“Malay Nationalist of Singaporean Arts Icon? Mobilising Zubir Said Across the Causeway”

Panel: Contestations of Performing Arts Within and Across Southeast Asian Borders
9th European Association for Southeast Asian Studies (EUROSEAS) Conference, University of Oxford, United Kingdom.

28 - 30 July 2017

“Digital Nostalgia and Malaysian Indie Nationalism”

Panel: The Politics of Contestation & Conformity in Southeast Asian Indie Music
Inter-Asia Cultural Studies Conference 2017, SungKungHoe University, Seoul, S. Korea

As Invited Speaker

17 February 2021

“Conceptualising an Intimately Connected Nusantara: The Rock Kapak Phenomenon of the 1980s and 1990s”

International Association for the Study of Popular Music (IASPM) Online Seminar Series

30 - 31 October 2019

“Yasmin Ahmad, P. Ramlee, Munafik: Intimacies of Popular Islam in Malaysian Film Music”

Pop Morality in Islamic Indonesia and Malaysia (Research Workshop)
School of Arts and Social Sciences, Monash University Malaysia

14 March 2019

“Intimacies of P. Ramlee’s Film Music”

PechaKucha Petaling Jaya, Co-Labs, Petaling Jaya Malaysia

13 February 2019

“Cosmopolitan Intimacies: On Independence Era Malay Film Music”

Bras Basah Open: School of Literature & Philosophy Forum, Sing Lit Station, Singapore

24 November 2018

“Unity in Diversity? Insights on Malaysian Popular Music”

Symposium on Cultural Diversity, Identity and Nationhood: Malaysian Perspectives, Faculty of Social Sciences, National University of Malaysia

12 March 2018

“Intimacies of Popular Islam in Malaysian Film Music”

Arts of Islam Symposium. Being Muslim: Arts and Expressions. International Institute (LSA), University of Michigan, USA.

10 September 2017

“Spiritual Intimacies in Malaysian Film Music”

Panel: Angin Api dan Rumah Kebudayaan: Aesthetics of Southeast Asia

Talk organised by Projek Dialog held in Carcosa Sri Negara, Kuala Lumpur, Malaysia.

Accepted Conference Papers

3 - 6 December 2020

“Rocking Onwards Singapore: The Ethnopolitics of Singing a National Anthem”.

The 7th Inter-Asia Popular Music Studies (IAPMS) Conference, Sunway University, Malaysia.

19 - 22 March 2020

“Intimacies of Sudirman: Intersections of Performance, Ethnicity and Gender in Malaysian Popular Music”

Panel: Collisions, Contradictions and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts

Association for Asian Studies (AAS) Annual Conference, Boston, U.S.A. (cancelled due to COVID-19)

31 January - 2 February 2020

“Intercultural Cohesion and Malaysian Popular Music”

International Association for the Study of Popular Music (IASPM) - Southeast Asia Branch (IASPM-SEA), Conference, Ateneo de Manila University, Philippines.

11 - 12 January 2019

“Collective Diversity: Insights on Popular Music in Malaysia”

International Association for the Study of Popular Music - Southeast Asia Branch (IASPM-SEA), Conference, RUANG by Think City, Kuala Lumpur, Malaysia

6 - 7 December 2018

“Branding Diversity: Malaysian Indie Music from the ‘Ground Up’”

International Conference on Southeast Asian Studies (ICONSEA), University of Malaya, Malaysia.

12 - 14 January 2018

“Intimacies of Image: Women of Malaysian Indie Going Global”

Popular Music Studies Workshop, Muzium Negara, Kuala Lumpur Malaysia

22 - 24 November 2016

“Scoring Malay Nationalism: Zubir Said and the Making of Traditional Malay Music for the Silver Screen of the 1950s to 1960s”

2nd International Music and Performing Arts Conference (IMPAC) 2016, Universiti Pendidikan Sultan Idris (UPSI), Tanjung Malim, Perak, Malaysia.

16 - 18 September 2016-

“The Paradoxes of P. Ramlee: Appropriating and Consuming a Malaysian Film Icon”

Association of Southeast Asian Studies (ASEAS UK) Conference 2016, School of Oriental and African Studies, University of London, U.K.

13 - 14 May 2016

“Indie-pretations of Zubir Said and P. Ramlee: Remembering and Re-articulating Malay Film Music Icons in Contemporary Singapore and Malaysia”

Music & Cultural Studies Conference, DAKAM Conferences, Istanbul, Turkey.

4 - 7 September 2014

“The Cosmopolitan Jazz Hero: Negotiating Class, Gender, Modernity and an Emerging Nation in 1960s Malay Films”

Rhythm Changes: Jazz Beyond Borders Conference, Conservatory of Amsterdam, Netherlands.

22 - 24 May 2014

“Nascent Nationalism, Local Cosmopolitanism and Western Modernity: The Mediating Role of Musical Technologies in Malay Films from the 1950s to 1960s”

North Carolina - King's College London Joint Graduate Conference on Music and Technology at Raleigh, North Carolina, USA.

22 - 26 July 2013

“Nationalising Tradition or Traditionalising Nation? The Malay Film Music of Zubir Said in 1950s to 1960s Singapore”

8th Asian Graduate Forum on Southeast Asian Studies, National University of Singapore, Singapore.

TEACHING EXPERIENCE

Programme-Subjects taught

Discourses of Ethnic Studies (Postgraduate Seminar)

Course Coordinator and Lecturer (September 2017 to present)

PhD and Masters in Ethnic Studies (KITA-UKM)

Malaysian Studies; International Relations and the Media

Lecturer (August 2017 to March 2020)

Bachelor's Degree in Political Science (KITA-Sciences Po International Exchange Programme)

World Music; Malaysian Music; Contemporary Music Composition & Arrangement; Academic Writing & Communication Skills

Course Lecturer (August 2017 to March 2020)

Bachelor's Degree in Contemporary Music and Audio Technology (Sunway University)

Cinema Studies; World Cinema

Course Lecturer (March to July 2016)

Diploma in Performing Arts (Sunway University)

Issues & Topics in Music: Jazz and Popular Music

Graduate Teaching Assistant (September to December 2013)

Bachelor of Music Degree (King's College London)

Principal Studies in Contemporary and Jazz Saxophone; Contemporary Music Theory; Ear Training; Arranging Skills; Improvisation; MIDI; Acoustics; Modern Band (Coaching)

Course Lecturer (April 2007 to June 2010)

Bachelor of Music Degree (UCSI University)

Thesis Supervision

2015 - present

Primary Supervisor. PhD Thesis: Re-imagining the Nation-state through New Malaysian Cinema. Fatimah Binti Mohd Tajuddin.

2018 – present

Primary Supervisor. PhD Thesis: The Uniqueness of Chiu Keng Guan's Films in Depicting a Multiethnic Malaysia. Abdullah Amir Bin Che Ismail.

Theses Examined

14 May 2020

Internal Examiner. PhD. Thesis in Ethnic Studies: Dialogue and Negotiation in Inter-Ethnic Romantic Relationships in Malaysian Indie Films. Angeline Wong Wei Wei. The National University of Malaysia. (passed with minor corrections)

27 August 2019

Internal Examiner. Masters Thesis in Ethnic Studies. Sports and Social Change: A Study of the Development of Football in Malaysia (1970-2015). Muhammad Helmy Bin Abdul Gapar. (passed with minor corrections)

6 March 2017

Internal Examiner. Masters Thesis in Ethnic Studies. Radio and Orang Asli: Understanding and Developing National Integration through the Asyik FM Radio Station. Misliyah Binti Rusli. (passed with corrections)

1 September 2020

External Examiner. Masters Dissertation in Creative Arts. Cycles of Changing Strategies for Symphony Orchestras Based on the "Bryson Model". Malaysian Academy of Arts and Heritage (ASWARA). (passed with corrections)

MEDIA APPEARANCES

Print media

- 26 December 2020. "This project maps the arts and culture scene in the Klang Valley". *The Star*. ([online](#)).
- 5 September 2020. "*Meski ada 'pendirian sendiri', Hanipa simpati nasib pemuzik kelab malam* (Despite having his own opinion, Hanipa sympathises with night club musicians)". *Malaysiakini*. ([online](#)).
- 4 September 2020. "PM's jibe strikes wrong chord with musicians, some forced to sell equipment" *Malaysiakini*. ([online](#)).
- 4 September 2020. "*Di saat ada terpaksa jual instrumen, pemuzik kecewa dengan seloroh PM* (Malay version of article above)". *Malaysiakini*. ([online](#)).
- 29 May 2020. "Pakej rangsangan: PM perlu panggil sidang tergempar parlimen (Stimulus package: PM needs to call for an extraordinary parliament sitting)". *Malaysiakini*. ([online](#)).
- 3 February 2020. "In pursuit of happiness". *The Malaysian Reserve*. ([online](#))/
- 16 December 2019. "Creating a high for a Malaysian sound". *New Straits Times*. ([online](#))/
- 6 December 2019. "*Nadir tampil berbeza* (Nadir's unique appeal)". *New Straits Times*. ([online](#))
- 15 September 2019. "The home made sound of Nadir". *New Straits Times* (printed as front-page feature and [online](#)).
- 24 September 2017. "Sound of unity". *New Straits Times*. ([online](#))

Radio (as featured Speaker)

- 2 September 2020. Kool FM, Malaysia. "*Ada 2 Elemen Sesebuah Lagu Dianggap Sedap* (There are 2 Elements that make a Good Song)". *Catch Up*.
- 8 September 2018. BFM Radio, Malaysia. "EP109 - Malaysian Fusion", *Wavelength*.
- 30 August 2018. BFM Radio, Malaysia. "Lagu-Lagu Negara Kita (Our Nation's

Songs)", *Evening Edition*.

- 9 August 2018. BFM Radio, Malaysia. "Cosmopolitan Intimacies", *Night School*.
- 8 May 2017. BFM Radio, Malaysia. "Challenges in Malaysian University Research". *Evening Edition*.
- 1 December 2016. BFM Radio. "A Sociology of Grunge". *Night School*.
- 3 November 2016. BFM Radio. "Cosmopolitan Soundscapes". *Night School*.

OTHER PROFESSIONAL EXPERIENCE

- November 2019: Recording Artist (saxophones) for Santosh Logandran's debut single "Yendi" (Nadir Studios).
- September 2019: Recording Artist (saxophones) and Composer for Nadir's single, "Nafas" (Nadir Studios).
- September 2017: Recording Artist (saxophones, vocals), Songwriter and Composer for Nadir's debut album *Synesthesia* (Nadir Studios)
- September 2015: Recording Artist (saxophone) for Azmyl Yunor Orkes Padu's album, *Was-Was* (Zig Zag Entertainment)
- January 2016: Recording Artist (saxophone) for Nadir's debut single, "Ikan Kekek" (Nadir Studios)
- January 2015 – January 2016. Member, Programme Committee for two new undergraduate programmes for Sunway University's Department of Performance & Media: 1) B.A. (Hons) in Digital Film Production and 2) B.A. (Hons) in Contemporary Music (Audio Technology). Both programmes are approved by the Malaysian Qualifications Agency (MQA) and licensed by the Ministry of Higher Education Malaysia since March 2016.
- June 2010: Producer, Songwriter, Composer and Recording Artist (saxophone, vocals) for Adil Johan Quartet album *Re-Arrange* (Independent Release).