



Dr. Rachel CHAN Suet Kay

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Current Position: Research Fellow

Specialisation: Sociology

Biography:

Dr. Rachel CHAN Suet Kay is a Research Fellow at the Institute of Ethnic Studies, National University of Malaysia. She specialises in cultural sociology, having written on cultural capital flows between East Asia and the West, and most recently, cultural heritage. Her latest publications are on Chinese clan associations, English translations of Chinese online fiction, habitus and field in Malaysian cosplay, anti-capital in the Ah Beng subculture, Malaysian manga, and the convergence of cultural values among Chinese-educated and non-Chinese-educated Malaysian Chinese. Her recent books are "[The Convergence of Chinese and Western Values as Global Habitus](#)" (pictured above) and "Ah Beng Subculture and the Anti-Capital of Social Exclusion". She is currently the Chief Editor of the UKM Ethnic Studies Paper Series and an editor of KITA Monograph Series (as Chairperson of the KITA Publication Committee) and welcomes manuscript submissions. She received her PhD in Sociology and MA in Sociology by Research from the University of Malaya; and a BSc (Hons) in Sociology and Diploma in Economics from the University of London.

Areas of Research

Cultural Heritage, Urban Studies, Transnational and Malaysian Chinese identity, Popular Culture, Subculture

Academic Social Networks

- [Google Scholar](#) (Publications)
- [Publons](#) (Journal Reviewer)
- [YouTube MOOC](#) (Teaching/Virtual Conference Presentations)

Educational Qualifications

- 2016 - Doctor of Philosophy (Sociology), University of Malaya
- 2012 - Master of Arts by Research (Sociology), University of Malaya
- 2007 - Bachelor of Science (Honours) Sociology, University of London (London School of Economics and Political Science)



- 2005 - Diploma in Economics, University of London (London School of Economics and Political Science)

Research Grants

1. Superdiversity Networks: Cantonese Clan Associations in Malaysia as Transnational Social Support System, FRGS/1/2018/WAB12/UKM/02/1, Skim Geran Penyelidikan Fundamental (FRGS) Fasa 1/2018, Project Leader.
2. DPB-2021-261 Dana Penerbitan Buku/UKM Press Book Publication Fund. Ah Beng Subculture And The Anti-Capital Of Social Exclusion, Project Leader.
3. DPB-2021-264 Dana Penerbitan Buku/UKM Press Book Publication Fund. Chinese Values, Western Values, And The Survival Of The Chinese Clan As Social Institution, Project Leader.
4. Pengurusan Kepelebagaian Agama dan Institusi Agama di Indonesia, DCP-2017-012/4, Dana Cabaran Perdana, Penyelidik Bersama
5. Migration and Superdiversity: a new concept and challenges for national integration, GGP-2017-008, Geran Galakan Penyelidikan, Penyelidik Bersama
6. Kajian Pembangunan Indeks Perpaduan Nasional, RE-2018-001, Jabatan Perpaduan Negara dan Integrasi Nasional, Penyelidik Bersama
7. Platform Integrasi: Pendekatan 'Top-down' dan 'Bottom-up' Dalam Mendepani Cabaran Kesepaduan Sosial. Geran Projek Arus Perdana (AP-2017-001/1), Penyelidik Bersama.

Publications

Journal Papers

1. Kartini Aboo Talib@ Khalid, Nurul Asmaa Ramli, R.S.K. Chan, Zaireeni Azmi. 2021. Women and Politics: The Contestation for Visibility (Politik dan Wanita: Perbincangan mengenai Keberadaan). *Akademika* 91(2). <https://ejournal.ukm.my/akademika/article/view/42686> (WOS-ESCI)
2. Fauzie Sarjono, Kartini Aboo Talib@Khalid, Rachel Chan Suet Kay, Noor Syakirah Zakaria, Amrullah Maraining, Syahrudin Awang Ahmad, Zainuddin Baco, Siti Nurbayu Yusof, Aishah Meri. 2021. The grey area phenomena: a survival of informal cross border trade at Sebatik Island, Malaysia. *Turkish Online Journal of Qualitative Inquiry*, 12(6): 7122 - 7137. <https://www.tojqi.net/index.php/journal/article/view/2994> (SCOPUS)
3. Dayangku Egawaty Awang Yusof, Chang Peng Kee, Mohd Azul Mohamad Salleh, & Rachel Chan Suet Kay. 2021. Mediasi aktif dalam pengasuhan digital ke atas perkembangan kanak-kanak. *INSANIAH: Online Journal of Language, Communication, and Humanities* 4(1): 107-123. <http://insaniah.umk.edu.my/journal/index.php/insaniah/article/view/146> (MyJurnal)
4. Fauzie Sarjono, Kartini Aboo Talib@Khalid, Rachel Chan Suet Kay. 2020. Memahami konsep perdagangan sempadan, perdagangan tukar barang dan perdagangan informal rentas sempadan: Kajian kes pulau sebatik Malaysia Indonesia, *eBangi* 17(6): 160 - 180. <https://ejournal.ukm.my/ebangi/article/view/41251> (MyCite)
5. Chan, R.S.K. 2020. AESTHETICS OF SUPER-DIVERSITY: THE CANTONESE ANCESTRAL CLAN BUILDING AS SOCIAL INTEGRATION PLATFORM. *Finisterra – Revista Portuguesa de Geografia*, 55(113): 45-62. <https://revistas.rcaap.pt/finisterra/article/view/17553> (ISI-WOS, SCOPUS Q3)
6. Chan, R. S. K., & Khalid, K.A.T. (2020). Chan She Shu Yuen: The Cantonese Ancestral Clan in Malaysia as Transnational Social Support Network. *Social and Education History*, 9(1), 1-37. doi: 10.17583/hse.2020.4216 (ISI-WOS, SCOPUS Q2) <https://hipatiapress.com/hpjournals/index.php/hse/article/view/4216>
7. Chan, R.S.K. 2020. "Selam Bundle": Thrift shopping as Malaysian social class integration platform. *Jebat: Malaysian Journal of History, Politics & Strategic Studies*, Vol. 47 (3) (December 2020): 376-402. <https://ejournal.ukm.my/jebat/article/viewFile/44785/11549> (WOS-ESCI)



8. CHAN SUET KAY, Rachel. 2019. IN WITH THE OLD: COMMUNITY PARTICIPATION IN HERITAGE MANAGEMENT IN SELECTED MALAYSIAN TOURIST SITES. JATI - JOURNAL OF SOUTHEAST ASIAN STUDIES, [S.l.], v. 24, n. 2, p. 131-154, dec. 2019. ISSN 2600-8653. Date accessed: 02 jan. 2020. <https://jati.um.edu.my/article/view/19644> (ISI-WOS)
9. Chan, R.S.K. 2018. *Breaking Windows: Malaysian manga as dramaturgy of everyday-defined realities*. JATI-Journal of Southeast Asian Studies 23 (2), 205-229. (ISI-WOS) <https://jati.um.edu.my/index.php/jati/article/view/15419>
10. Chan, R.S.K. 2018. "In Between Worlds: The Convergence of Chinese and Western Values as Global Habitus". JATI-Journal of Southeast Asian Studies 23(1), 156 - 190. (ISI-WOS). <https://jati.um.edu.my/index.php/jati/article/view/12191>
11. Chan, R.S.K. 2018. "Expressive Rationality: Habitus and Field in a Malaysian Cosplay Community". The International Journal of Asia Pacific Studies 14(1): 133-163. (ISI-WOS; SCOPUS)
12. Chan, R.S.K. 2017. "Game of translations: virtual community doing English translations of Chinese online fiction". Journal of Science and Technology of the Arts 9(1): 39-55. (ISI-WOS; SCOPUS)
13. Chan, R.S.K, Juli Edo, and Rosila Bee Md. Hussain. 2016. "Global habitus: collectivist and individualist values in cultural capital among Chinese Malaysian youth". Kajian Malaysia 34(1): 35-57. (SCOPUS) [http://web.usm.my/km/34\(1\)2016/km34012016_02.pdf](http://web.usm.my/km/34(1)2016/km34012016_02.pdf)
14. Chan, R.S.K, Juli Edo, and Rosila Bee Md. Hussain. 2016. "Global habitus: multilingual identity differences expressed through cultural capital". Educate~The Journal of Doctoral Research in Education 16(1): 25-34.
15. Chan, R.S.K, Juli Edo, and Rosila Bee Md. Hussain. 2015. "Expectation vs. reality: cosmopolitan and insular social capital among Malaysian Chinese youth". Glocalism: Journal of Politics, Culture, and Innovation 2: 1-17. <https://glocalismjournal.org/wp-content/uploads/2020/03/chan-edo-hussain.pdf>
16. Chan, R.S.K. and Juli Edo. 2015. "The Ah Beng subculture as a case study of Malaysian Chinese identity formation". Sarjana 30(1): 71-81.
17. Chan, R.S.K. 2013. The impact of cultural globalisation on identity formation among the Malaysian Chinese. Academic Journal of Interdisciplinary Studies 2(9): 475 - 480.
18. Chan, R.S.K. 2011. Mall Culture and Identity in Malaysia. The Socjournal (2011).
19. Chan, R.S.K. 2007. Social interactions on LiveJournal: fandom interactivity. SCAN Journal of Media Arts Culture (2007).

Conference Proceedings

1. Chan, Rachel Suet Kay. 2010. "The myth of the Ah Beng: how consumption shapes identity among the Malaysian Chinese." In Proceedings of The Asian Conference on Arts and Humanities, Osaka, Japan, June 18-20.
2. Chan, Rachel Suet Kay. 2011. "A content analysis of Ah Beng magazines." In Proceedings of the East Asian Popular Culture Association Inaugural Conference, Taipei, Taiwan, September 1-4.
3. Chan, Rachel Suet Kay. 2012. "The Ah Beng subculture: the influence of consumption on identity formation among the Malaysian Chinese." In Proceedings of The 4th Global Conference on Fashion: Exploring Critical Issues, Oxford, United Kingdom, September 16-19.
4. Chan, Rachel Suet Kay. 2013. "The impact of cultural globalisation on identity formation among the Malaysian Chinese." In Proceedings of 3rd International Conference on Human and Social Sciences, Rome, Italy, September 20-22.
5. Chan, Rachel Suet Kay. 2014. "Cultural capital and globalisation: A comparison of Chinese-educated and non-Chinese-educated Malaysian Chinese youth." In Proceedings of The 9th International Malaysian Studies Conference (MSC 9), Terengganu, Malaysia, August 18-20.

6. Chan, Rachel Suet Kay. 2014. "Commodification of cultural capital by the global capitalist cultural apparatus a case study of identity among Malaysian Chinese youth." In Proceedings of SIBR Hong Kong 2014 Conference on Interdisciplinary Business and Economics Research, Kowloon, Hong Kong, September 27-28.
7. Chan, Rachel Suet Kay. 2015. "Fashion styles as objectified cultural capital: a comparison of Malaysian Chinese youth." In Proceedings of International Conference on Multidisciplinary Research (ICMR 2015) Universiti Sains Malaysia, Penang, Malaysia, August 19-21.
8. Chan, Rachel Suet Kay. 2016. "The suitability of measuring cultural capital in Malaysia's multilingual educational context". In Proceedings of The 10th International Malaysian Studies Conference (MSC 10), Sabah, Malaysia, August 15-17.
9. Chan, Rachel Suet Kay. 2016. "Reciprocity: a human value in a pluralistic world, reciprocal bilingualism: the case of bananas, or purely English-speaking Malaysian Chinese" In Proceedings of Reciprocity: A Human Value in a Pluralistic World International Conference, Shanghai, China, June 29-30.
10. Chan, Rachel Suet Kay. 2017. "The convergence of Chinese and western values as global habitus." In Proceedings of the 2nd USM International Conference on Social Sciences 2017, Penang, Malaysia, August 23-25.
11. Chan, Rachel Suet Kay. 2017. In between worlds: The convergence of Chinese and western values as global habitus. In Proceedings of the 7th International Conference on Southeast Asia (ICONSEA2017): Rebranding Southeast Asia, Kuala Lumpur, Malaysia, December 6-7.
12. Chan, Rachel Suet Kay. 2018. Superdiversity networks: Cantonese clan associations in Malaysia as transnational social support system. Workshop on Cultural Heritage, Social Cohesion and Place Attachment, Hungarian Academy of Sciences, Budapest, Hungary, March 20-21.
13. Chan, Rachel Suet Kay. 2018. The Cantonese Ancestral Clan in Malaysia as Transnational Social Support Network. In Proceedings of 12th International Conference on Malaysia-Indonesia Relations (PAHMI12), Kuala Lumpur, Malaysia, August 1-2.
14. Chan, R.S.K. 2018. Super-diversity and the Intersectionality of Urban Spikiness. Towards Livable, Resilient, & Competitive Cities International Conference, 2-3 October 2018, University of Malaya, Kuala Lumpur.
15. Chan, R.S.K. & Kartini Aboo Talib @ Khalid. 2018. Ke Arah Pengukuran Integrasi Sosial Dan Bukannya Stratifikasi Sosial (Towards A Measurement of Social Integration Rather Than Stratification). An International Colloquium on Integration Platform, Binding Differences and Diversity. 15 November 2018, Hotel Bangi-Putrajaya. <http://www.ukm.my/kita/wp-content/uploads/7.Manuskrip-ICIP.Dr-Rachel-dan-Dr-Kartini-A-.pdf>
16. Chan, R.S.K. & Chang, P.K. 2018. Nationalism, Globalisation, and Super-diversity: a conceptual review. Persidangan Pemantapan Citra Kenegaraan ke-6 dan Kongres Siswa COSNA 2018. 1-3 December 2018, Universiti Sultan Zainal Abidin, Terengganu.
17. Chan, R.S.K. 2018. Cosmopolitan warriors of the keyboard: cyberbullying as symbolic violent extremism. 4th Asia International Conference AIC 2018. 8-9 December 2018, Langkawi International Convention Centre. <http://readersinsight.net/APSS/article/view/219/444>
18. Kartini Aboo Talib @ Khalid & Chan, R.S.K. 2018. *Dasar-Dasar 'Top-Down' dan Mekanisme Penyatupaduan Kaum*. Buku Prosiding International Colloquium on Integration Platform: Binding Differences and Diversity: Akal Budi Alam Melayu (ICIP2018), 1(1), 127-142. <http://www.ukm.my/kita/other-publications/icip2018/>
19. Chan, R.S.K. 2019. Cities and Culture: The Case for Cultural Heritage Preservation in the Era of Super-diversity. Asia Proceedings of Social Sciences (APSS). 3rd UTM Asia International Multidisciplinary Conference 2019. 1-2 May 2019, Universiti Teknologi Malaysia, Johor, Malaysia. <http://readersinsight.net/APSS/article/view/586/535>
20. Chan, R.S.K. 2019. Chan See Shu Yuen: A Cantonese Ancestral Clan in Malaysia as Transnational Social Support Network. XVII INTERNATIONAL FORUM LE VIE DEI MERCANTI WORLD HERITAGE and LEGACY Culture, Creativity, Contamination. UNESCO Chair on Landscape, Cultural Heritage, & Territorial Governance; Benecon SCArL Research



Centre. <https://www.gangemieditore.com/dettaglio/world-heritage-and-legacy/8432/2> p. 354-363.

21. Chan, R.S.K. 2019. In With The Old: Community Participation In Heritage Management In Petaling Street's Tourist Sites. *The Proceedings of the 8th International Conference on Southeast Asia (ICONSEA2019)*. pp. 312-325.
22. Chan, R.S.K. 2020. Chinese Values, Western Values, and the Sustainability of the Clan Organisation. *II International Congress of Interdisciplinary Cultural Studies (CIECI)*. https://www.icsc.es/wp-content/uploads/2020/05/CIECI_2020.pdf
23. Chan, R.S.K. 2020. Preserving The Cantonese Clan as Cultural Heritage in the Era of Super-diversity. *The City and Complexity – Life, Design and Commerce in the Built Environment (City, University of London)*. Short film: <https://youtu.be/S-vNMssrah8?list=PL6zYd>
24. Chan, R.S.K. (2020). Cultural Capital vs. Technological Capital: A Critique of Online Learning Commodity Fetishism. *XVIII INTERNATIONAL FORUM Le Vie dei Mercanti World Heritage and Contamination, Naples, Italy*. 18: 1009-1016. <https://www.gangemieditore.com/dettaglio/world-heritage-and-contamination/8910/2>
25. Chan, R.S.K. 2021. Diversity in the diverse city: Kuala Lumpur's Chinatown. *AMPS Proceedings Series 19.1. The City and Complexity*, 19(1): 280 - 291. Conference proceeding: <http://architecturemps.com/wp-content/uploads/2021/03/Amps-Proceedings-Series-19.1.pdf>
26. Chan, R.S.K. 2021. Manga as educational tool for sociology: a comparison of a Japanese manga and a Malaysian manga. *The Pandemic and the Social Sciences Inquiry: The 4th USM-ICOSS International Conference on Social Sciences 2021*.



Books

1. Chan, Rachel Suet Kay. 2017. *Ah Beng Subculture and the Anti-Capital of Social Exclusion*. UKM Ethnic Studies Paper Series No. 54 (August). Bangi: Institute of Ethnic Studies. 106 pages. <http://www.ukm.my/kita/news/skke54/>
2. Olmedo, E., Pue, G.H., & Chan, R.S.K. (eds.). 2018. *Food and Society in Asia Pacific: Consuming, Eating, Well-being*. Bangi: Institut Kajian Etnik, Universiti Kebangsaan Malaysia. <http://www.ukm.my/kita/other-publications/fs2016-proceeding/>
3. Olmedo, E. & Chan, R.S.K. (eds.). 2019. *Proceedings of the 2017 Food & Society Conference in Kuala Lumpur: Taste, Culture, Education*. Bangi: Institut Kajian Etnik, Universiti Kebangsaan Malaysia. 457 pages.
4. Chan, Rachel Suet Kay. 2020. *The Convergence of Chinese and Western Values as Global Habitus*. Bangi: UKM Press.
http://ukmpress.ukm.my/index.php?route=product/product&path=92&product_id=1200
Shopee (UKM Press): <https://shopee.com.my/The-Convergence-of-Chinese-and-Western-Values-as-Global-Habitus-i.275679434.8231465786>
5. Olmedo, E. & Chan, R.S.K. (eds.). 2021. *Indigeneity and Food Politics Transnationalism and Social Inclusion*. Bangi: UKM Press.
http://ukmpress.ukm.my/index.php?route=product/product&path=93&product_id=1265
6. Chan, R.S.K. (2021). *Folklore, fun and fandoms: discerning the cultural logic and gamified practices of fan-driven multimedia translations*. UKM Ethnic Studies Paper Series No. 69 (August). Bangi: Institute of Ethnic Studies. 40 pages.

Book Chapters

1. Chan, Rachel Suet Kay. 2013. "The Ah Beng subculture: the influence of consumption on identity formation among the Malaysian Chinese." In *Trending Now: New Developments in Fashion Studies*, edited by Laura Petican, Mariam Esseghaier, Angela Nurse and Damayanthie Eluwawalage. Interdisciplinary.net: Oxfordshire: United Kingdom. Republished by BRILL.
<https://brill.com/view/book/edcoll/9781848882119/BP000010.xml>
2. Chan, Rachel Suet Kay. 2020. *The Convergence of Chinese and Western Values as Global Habitus*. In *Socio-Economic Realities in Society*, edited by Lim, E.S. & Khoo, S.L. Tanjong Malim: Penerbit Universiti Pendidikan Sultan Idris. MAPIM (Malaysian Scholarly Publishing Council).
3. Chan, R.S.K. & Kartini Aboo Talib@Khalid. 2020. Pengukuran integrasi sosial dan bukannya stratifikasi sosial. In *Tapak Integrasi dan Wahana Penyatupaduan Bangsa* (eds.) Kartini Aboo Talib@Khalid & Shamsul Amri Baharuddin. Bangi: Penerbit UKM.
4. Kartini Aboo Talib@Khalid & Chan, R.S.K. 2020. Dasar Top-Down dan Mekanisme Penyatupaduan Kaum. In *Tapak Integrasi dan Wahana Penyatupaduan Bangsa* (eds.) Kartini Aboo Talib@Khalid & Shamsul Amri Baharuddin. Bangi: Penerbit UKM.



5. Chan, R.S.K. 2020. Pembulian Siber Suatu Gerakan Sosial. In *Ekstremisme dan Keganasan: Konteks, Konsep, dan Praktis* (eds.) Kartini Aboo Talib@Khalid & Ahmad Munawar Ismail. Bangi: Penerbit UKM.
6. Chan, R.S.K. 2021. "Sudah Makan?" Nasi Lemak Stalls as Social Integration Platforms in Malaysia. In *Indigeneity and Food Politics Transnationalism and Social Inclusion*, edited by Olmedo, E. & Chan, R.S.K. Bangi: UKM Press.

Magazines

1. Chan, R.S.K. & Kartini Aboo Talib @ Khalid. 2018. Together We Stand, Divided We Fall. *Impact Magazine Special Issue UKM-IIC2018 November 2018*.
2. Chan, R.S.K. Kartini Aboo Talib @ Khalid, Chang, P.K. (2020). Persatuan Keturunan Cina: Jaringan di antara Malaysia Dan China. *Impact Magazine UKM 1/2020*.

Radio/Podcasts

1. Chan, Rachel Suet Kay (2018, June 7). BFM Night School: [Begin with Ah Beng](#) [Audio podcast]. Retrieved from <https://www.bfm.my/night-school-begin-with-ah-beng>
2. Chan, Rachel Suet Kay (2020, Jan 24). BFM Evening Edition. [15 Days of Culture, Customs and Celebration](#). [Audio podcast]. Retrieved from <https://www.bfm.my/podcast/evening-edition/evening-edition/15-days-of-culture-customs-and-celebration->

Television/YouTube

1. Interviewed as expert consultant for TV Documentary '10 THINGS WE LOVE ABOUT MALAYSIANS' for History Channel Asia, broadcast 31 Aug – 16 Sep 2016 on Astro.
2. Interviewed on *Bernamea News* for Bernama News Channel (Astro 502) about Chinese New Year symbolisms: <https://www.facebook.com/InstitutKajianEtnikUKM/videos/390291548198833/>
3. Chan See Shu Yuen: A Cantonese Ancestral Clan in Malaysia as Transnational Social Support Network. Video of my presentation at the XVII International Forum "Le Vie dei Mercanti" WORLD HERITAGE and LEGACY. <https://youtu.be/o6lqCIux1LI?t=10955>

Talks

1. Presenter. 'In Between Worlds': Malaysian Chinese Identity and Transnational Cultural Capital. KITA Discourse Series 6/2017. 26 May 2017. KITA Meeting Room, Level 4, Kolej Keris Mas, Universiti Kebangsaan Malaysia.
2. Panellist. URBAN CAFE: URBANIZATION & COMMUNITY DEVELOPMENT. 3 July 2018. Kuala Lumpur Tourism Bureau: Urbanice Malaysia & UN-Habitat.
3. Presenter. 'Chan See Shu Yuen: A Cantonese Ancestral Clan in Malaysia as Transnational Social Support Network' (FRGS/1/2018/WAB12/UKM/02/1). KITA



Discourse Series 1/2020. 17th January 2020. KITA Meeting Room, Level 4, Kolej Keris Mas, Universiti Kebangsaan Malaysia.

<http://www.ukm.my/kita/news/swk2020-1/>

4. Invited Speaker. Writing Good Journal Articles for Publication. *Kolokium Siswazah KITA UKM (KITA UKM Postgraduate Colloquium)*. 2 July 2020.
5. Invited Speaker. *ISEAS Webinar: Breaking Windows: Malaysian Manga as Dramaturgy of Everyday-Defined Realities*. 2020/9/29. <https://www.iseas.edu.sg/mec-events/breaking-windows-malaysian-manga-as-dramaturgy-of-everyday-defined-realities/>
6. TEDxTaylorsUniversity Talk: *Manga as Site of Dramaturgical Understanding*. 17 July 2021. Link: https://www.ted.com/talks/rachel_chan_manga_as_a_site_for_dramaturgical_understanding
TEDxTaylorsUniversity Instagram: <https://www.instagram.com/p/CRBhFCkrrig/>
7. *Boost Up Your Writing: Tips and Tricks for Manuscript Writing in Social Science*. Writing Boot Camp 2021. 20-21 September 2021. School of Distance Education Universiti Sains Malaysia (USM).
8. *Chinese Identities in Popular Culture*. Video Conferencing with Universitas Airlangga (DECOTA) October 21, 2021.

Intellectual Property/Copyright (Artworks & Research Instruments)

1. 'Finding a Fit'. 2017. Painting: Acrylic on Canvas. PEMAPARAN HASIL PENYELIDIKAN & SENI SEMPENA 10 TAHUN KITA. Art accompanying AH BENG SUBCULTURE AND THE ANTI-CAPITAL OF SOCIAL EXCLUSION (Siri Kertas Kajian Etnik UKM (UKM Ethnic Studies Paper Series) ISBN 978-967-0741-39-0.
2. 'Chan See Shu Yuen Façade'. 2019. Painting: Oil on Canvas. Project: FRGS/1/2018/WAB12/UKM/02/1 (Superdiversity Networks: Cantonese Clan Associations in Malaysia as Transnational Social Support System).
3. 'Little Dragons'. 2019. Painting: Acrylic on Canvas. Project: FRGS/1/2018/WAB12/UKM/02/1 (Superdiversity Networks: Cantonese Clan Associations in Malaysia as Transnational Social Support System).
4. 'Chan See Shu Yuen Building'. 2019. Painting: Oil on Canvas. Project: FRGS/1/2018/WAB12/UKM/02/1 (Superdiversity Networks: Cantonese Clan Associations in Malaysia as Transnational Social Support System).
5. 'Ancestral Hall'. 2019. Painting: Gouache on Canvas. Project: FRGS/1/2018/WAB12/UKM/02/1 (Superdiversity Networks: Cantonese Clan Associations in Malaysia as Transnational Social Support System).
6. F.2346. QUESTIONNAIRE FOR MEASURING INDIVIDUAL AND TOURIST ATTRACTIONS TOWARDS HISTORICAL BUILDINGS. Project: FRGS/1/2018/WAB12/UKM/02/1 (Superdiversity Networks: Cantonese Clan Associations in Malaysia as Transnational Social Support System).

Awards

1. University of Malaya Three Minute Thesis Competition 2014, Faculty of Arts and Social Sciences, 1st Place



2. University of Malaya Three Minute Thesis Competition 2014, University Level, Finalist
3. Malaysia Three Minute Thesis Competition, 2015, Representative of University of Malaya
4. Certificate in Teaching in a Digital Age, 2015, London School of Economics
5. Best Presentation, Cities and Culture: The Case for Cultural Heritage Preservation in the Era of Super-diversity. *Universiti Teknologi Malaysia 3rd ASIA International Multidisciplinary Conference (AIMC 2019) Social Sciences and Humanities (SSH 2019)*. <http://readersinsight.net/APSS/article/view/586/535>
6. Top reviewers on Publons (Manuscripts reviewed in last 12 months) 2019. Journal: *Sociological Inquiry (ISI-WOS)*. <https://publons.com/journal/5784/sociological-inquiry> (accessed 13 June 2019)
7. Top reviewers on Publons (Manuscripts reviewed in last 12 months) 2019. Journal: *Journal of Consumer Culture (ISI-WOS)*. <https://publons.com/journal/1636/journal-of-consumer-culture> (accessed 13 June 2019)
8. UKM MyRA® Malaysia Research Assessment - Anugerah Individu Cemerlang (Inovasi) Bidang Sains Sosial (Kategori Pensyarah) [Individual Excellence Award for Innovation, Social Science, Lecturer Category] <https://www.ukm.my/kita/news/ukm-myra-excellence-awards-ceremony-7-july-2021/>

Supervision

1. Fauzie Sarjono (P94103) PhD (Ethnic Studies)/Doktor Falsafah (Pengajian Etnik). Ekonomi tidak formal di sempadan Malaysia: kajian kes Pulau Sebatik. Penyelia Bersama/Co-supervisor with Assoc. Prof. Dr. Kartini Aboo Talib @ Khalid.
2. Dayangku Egawaty Binti Awang Yusof (P90433). PhD/Doktor Falsafah (Komunikasi). Ahli J/K Penyeliaan/Co-supervisor with Assoc. Prof. Dr. Chang Peng Kee & Dr. Mohd Azul Mohamad Salleh.
3. Tang Ying Ying (P100935). PhD (Ethnic Studies)/Doktor Falsafah (Pengajian Etnik). Superdiversity Networks: Sustaining Youth Interest in Chinese Clan Association. Penyelia Bersama/Co-supervisor with Assoc. Prof. Dr. Kartini Aboo Talib @ Khalid & Assoc. Prof. Dr. Chang Peng Kee.
4. Lin Dongdong. Penyelia Bersama/Co-supervisor with Dr. Shazlin Amir Hamzah.
5. Mohd Mohiyuddin Bin Mohd Sulaiman. (P83967). Supervision committee member with Assoc. Prof. Dr. Kartini Aboo Talib @ Khalid & Dr. Md. Khaldun Munip Abd Malek.
6. Nor Zuwairi Zakwa. (P88948). Supervision committee member with Assoc. Prof. Dr. Kartini Aboo Talib @ Khalid & Dr. Shazlin Amir Hamzah.
7. Beh Sang How. (P91328). Co-supervisor with Dr. Pue Giok Hun.
8. Mohd Ihsan Bin Mohd Patti. Penyelia Bersama/Co-supervisor with Assoc. Prof. Dr. Kartini Aboo Talib @ Khalid.



Teaching

- APSP 1053 Introduction to Formal and Informal Economy, KITA International Exchange Programme with University of Cergy-De-Pontoise, Science Po, France, Course Co-ordinator and Lecturer.
- RERE 6022 Pemikiran Sosial Tentang Kajian Etnik/ Social Theories in Ethnic Studies, KITA Postgraduate Course, Course-Co-ordinator and Lecturer.
- RERE6012 Wacana Tentang Kajian Etnik, KITA Postgraduate Course, Guest Lecturer on "Ethnicity: The Case of Cultural Capital Among the Malaysian Chinese Community".
- RERE6012 Wacana Tentang Kajian Etnik, KITA Postgraduate Course, Guest Lecturer on "The Case of Malaysian Manga as Dramaturgy of Everyday-Defined Realities".

Administrative Services/Committees

1. Pengerusi (Chairperson). Jawatankuasa Penerbitan KITA (KITA Publication Committee) / Chief Editor of UKM Ethnic Studies Paper Series/Ketua Editor Siri Kertas Kajian Etnik. <http://www.ukm.my/kita/ukm-ethnic-studies-paper-series/>
2. Pengerusi (Chairperson). Jawatankuasa Penganjuran Bengkel Penerbitan Buku: Academic Book Publishing with Palgrave Macmillan.
3. Ahli biasa/Committee member. Pemaparan Hasil Penyelidikan & Seni Sempena 10 Tahun KITA (Research & Art Exhibition for 10 Years of KITA).
4. Rapporteur untuk Sesi Pendampingan Awam (Social Engagement Bagi Blueprint Pelan Perpaduan, Kesepaduan, dan Penyatupaduan Malaysia (PPKPM).
5. AHLI JAWATANKUASA KUALITI KITA.
6. Director of Culture & Education. Youth League Board Member of Chan See Shu Yuen Kuala Lumpur & Selangor.