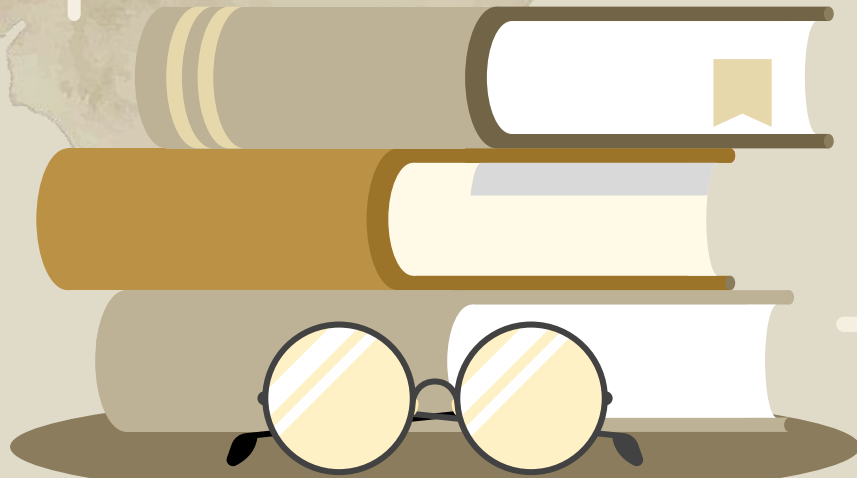




# BUKU BAHARU April 2023

Perpustakaan Lingkungan  
Kedua



**Title:** The Creolization Reader Studies in Mixed Identities and Cultures

**Author :** Edited By Robin Cohen, Paola Toninato

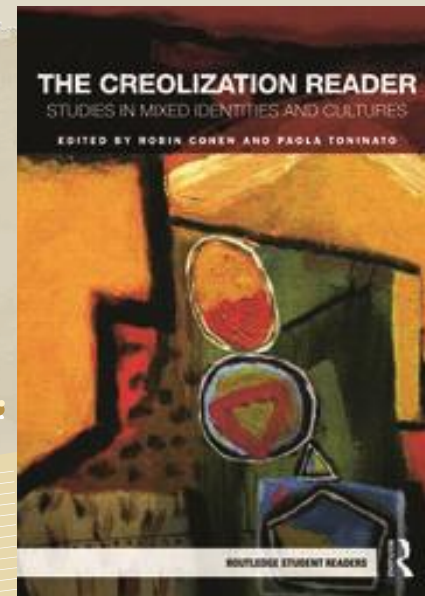
**ISBN:** 9780415498548

**Publisher:** Routledge

**Year:** 2009

**Abstract:**

Increasingly, 'creolization' is used to analyse 'cultural complexity', 'cosmopolitanism', 'hybridity', 'syncretism' and 'mixture', prominent and growing characteristics of the global age. The *Creolization Reader* captures all these meanings. Attention to the 'creolizing world' has enormous potential as a suggestive way of describing our complex world and the diverse societies in which we all now live. The *Creolization Reader* illuminates old creole societies and emerging cultures and identities in many parts of the world. Areas covered include Latin America, the Indian Ocean, the Caribbean, West, South and East Africa, the Pacific and the USA. Our authors provide an authoritative review, conspectus and critique of many aspects of creolization



**No. Panggilan :** HM1272 .C736 2010 3

**Lokasi :** Rak Pameran, Aras 2

**For more info:**

<https://shorturl.at/hqY47>



**Imbas kod QR untuk semak status bahan**

**Title:** Divine Generosity and Human Creativity Theology through Symbol, Painting and Architecture

**Author :** David Brown, Christopher Brewer, Robert MacSwain

**ISBN:** 9781472465634

**Publisher:** Routledge

**Year:** 2017

**Abstract:**

Partly in a desire to defend divine freedom and partly because it is seen as the only way of preserving a distinctive voice for theology, much contemporary theology has artificially restricted revelation and religious experience, effectively cutting off those who find God beyond the walls of the Church. Against this tendency, David Brown argues for divine generosity and a broader vision of reality that sees God deploying symbols (literary, visual and sacramental) as a means of mediating between the divine world and our own material existence. A sustained argument for divine interaction and more specifically the ways in which God speaks in the wider imaginative world, this volume calls for a careful listening exercise since symbols are richer and more open in their possibilities than their users often suppose. Not only is this true of the imagery of Scripture, even inanimate objects like buildings or hostile but creative artists can have important things to say to the believing Christian. An ideal introduction that also moves the conversation forward, this volume addresses foundations, the multivalent power of symbols, artists as theologians and meaning in religious architecture.



**No. Panggilan :** BR115.A8 B759 2017 3

**Lokasi :** Rak Pameran, Aras 2

**For more info:**

<https://shorturl.at/fwGQ4>



*Imbas kod QR untuk semak status bahan*

**Title:** Write No Matter What: Advice for Academics

**Author :** Joli Jensen

**ISBN:** 9780226461700

**Publisher:** University of Chicago Press

**Year:** 2017

**Abstract:**

With growing academic responsibilities, family commitments, and inboxes, scholars are struggling to fulfill their writing goals. A finished book—or even steady journal articles—may seem like an impossible dream. But, as Joli Jensen proves, it really is possible to write happily and productively in academe.

Jensen begins by busting the myth that universities are supportive writing environments. She points out that academia, an arena dedicated to scholarship, offers pressures that actually prevent scholarly writing. She shows how to acknowledge these less-than-ideal conditions, and how to keep these circumstances from draining writing time and energy. Jensen introduces tools and techniques that encourage frequent, low-stress writing. She points out common ways writers stall and offers workarounds that maintain productivity. Her focus is not on content, but on how to overcome whatever stands in the way of academic writing.

Write No Matter What draws on popular and scholarly insights into the writing process and stems from Jensen's experience designing and directing a faculty writing program. With more than three decades as an academic writer, Jensen knows what really helps and hinders the scholarly writing process for scholars in the humanities, social sciences, and sciences.

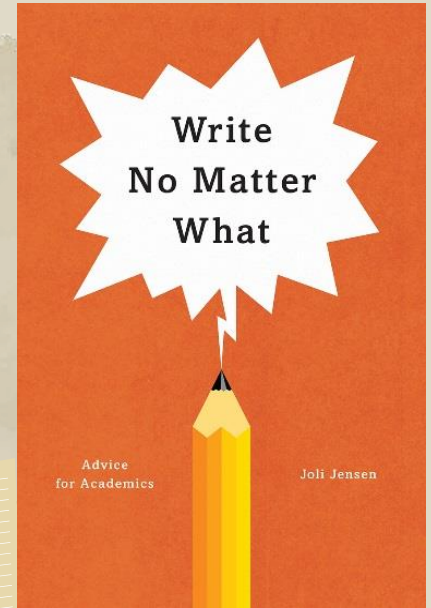


**No. Panggilan : LB2369 .J46 2017 3**

**Lokasi : Rak Pameran, Aras 2**

**For more info:**

<https://shorturl.at/ektBK>



**Imbas kod QR untuk semak status bahan**

**Title:** The Religious Architecture of Islam: Volume I: Asia and Australia

**Author :** K. Moore (Editor), H.-U. Khan (Editor)

**ISBN:** 9782503589350

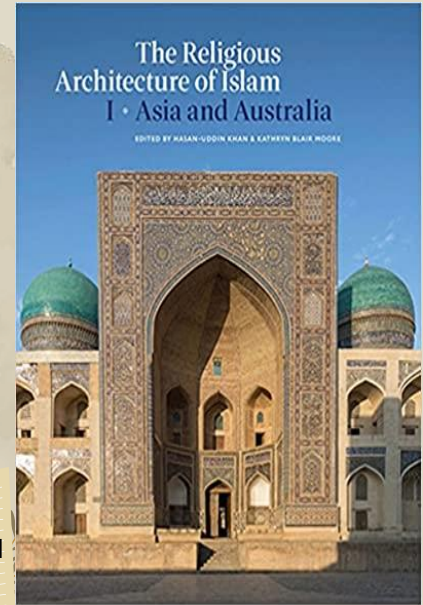
**Publisher:** Brepols Publishers

**Year:** 2021

**Abstract:**

The Religious Architecture of Islam is a wide-ranging multi-author study of the architectural traditions associated with the religion of Islam across the globe. A total of 59 essays by 48 authors are presented across two volumes, Volume 1: Asia and Australia and Volume 2: Africa, Europe, and the Americas. Essays address major themes across historical and contemporary periods of Islam and provide more focused studies of developments unique to specific regions and historical periods. The essays cover Islamic religious architecture broadly defined, including mosques, madrasas, saints' shrines, and funerary architecture. The Religious Architecture of Islam both provides an introduction to the history of Islamic architecture and reflects the most recent scholarship within the field.

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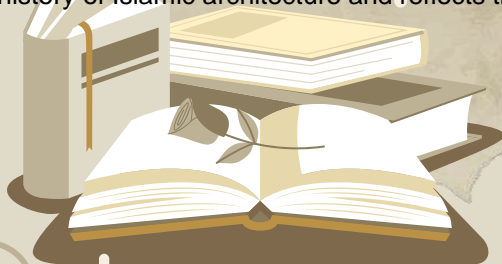
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**No. Panggilan : NA380 .R435 3**

**Lokasi : Rak Pameran, Aras 2**

**For more info:**

<https://shorturl.at/pz378>



**Title:** Sir Banister Fletcher's Global History of Architecture

**Author :** Murray Fraser (Anthology Editor)

**ISBN:** 9781472589989

**Publisher:** Bloomsbury Publishing

**Year:** 2019

**Abstract:**

Sir Banister Fletcher's A History of Architecture is the acknowledged classic work of architectural history reference. Since the first edition was published in 1896, it has been declared the 'Book of the Century' by the American Institute of Architects and it has become essential reading for generations of architects and students. This tradition continues today, with the 21st edition providing the most up-to-date, authoritative and detailed account of the global history of architecture available in any form. In this unique work, thousands of the world's major buildings are described and explained, in many cases accompanied by detailed and beautiful plans, drawings, and photographs. Architectural styles, traditions, and buildings are all placed within an easy-to-use framework, allowing comparative analysis of the cultural contexts, resources, and technological processes that have affected the development of architecture from prehistoric times to the present day.



**No. Panggilan : NA200 .F53 2019 3**

**Lokasi : Rak Pameran, Aras 2**

**For more info:**

<https://shorturl.at/ahmHM>



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**TERIMA KASIH**

***THANK YOU***

